

## RULES

### Article 1 – CONDITIONS OF PARTICIPATION

#### 1.1. GENERAL RULES

- The Organizing Committee reserves the right to reject entries which do not qualify under the existing rules, or fall outside the prescribed categories, and for productions which extol violence or are of a pornographic nature.
- Participation in the videolibrary implies tacit authorization for the Organizing Committee to have free right to use up to 2 minutes of extracts from each program for purposes of information and promotion for a period of one year after the end of the Festival.
- A co-production will be regarded as the entry of the submitting organization as stipulated on the fact sheet. It will be presumed that the other co-producers have agreed to its being entered
- Participants who wish to submit an entry in the videolibrary have the obligation to comply with the present rules.

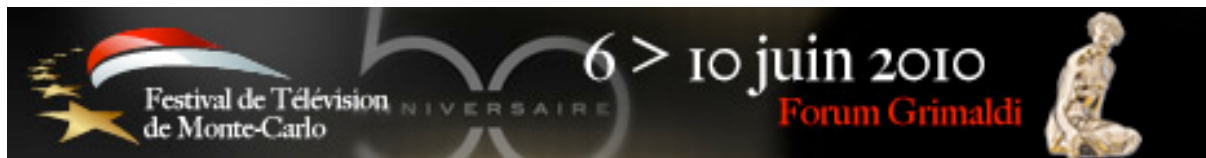
#### 1.2. DELIVERY AND RETURN OF ENTRIES

- **Freight and customs clearances are the responsibility of the entrant and should be settled at the participant's end. Please mention that the parcel has no commercial value.**
- **The DVDs will be destroyed after use** unless otherwise stated in writing no later than 18 June 2010.
- The Festival Organizing Committee assumes no responsibility for submitted materials but will take all precautions that may be necessary for their safekeeping.

### Article 2 - TERMS OF REGISTRATION

#### 2.1. TERMS OF REGISTRATION

All programs must be submitted no later than **7th May 2010**. **Submissions are to be done online on the Festival website [www.tvfestival.com](http://www.tvfestival.com).**



## **2.2. THE MATERIAL**

**Send Two DVDs on mpeg 2 files or zone 2 format before 14 may 2010**

Delivery address:

***Monte-Carlo Television Festival***

***Att : Nadège Guerin***

***Villa Le Mas,***

***4, Bd. du Jardin Exotique***

***MC 98000 Monaco***

Please **include the on line registration number** when sending all material.

### **Article 3 - PUBLIC PRESENTATION OF PROGRAMMES**

The Organizing Committee certifies that programmes entered will only be screened within the framework of the Festival, that is to say within the territorial boundaries of the Principality of Monaco and during the period from 5th to 10th June 2010.

### **Article 4 - OBSERVANCE OF THE FESTIVAL RULES**

Participation implies total acceptance of the rules. In the event of any dispute concerning the interpretation of the rules, the French text prevails.