2020 Rules & Regulations

General Rules

The Golden Nymph Awards is a competition organized by the Monte-Carlo Television Festival, under the Honorary Presidency of H.S.H. Prince Albert II of Monaco. Its 60th edition will be held from 19th to 23rd June 2020 at the Gimaldi Forum.

The Competition is open to the following formats: TV Films, Mini Series, TV Series, Documentaries and News Coverage.

Submission for the Golden Nymph Awards is free.

Broadcasters, distributors and producers are allowed to participate in the competition.

The submitting company assumes full responsibility for notifying co-producers and rights-holders of a submission.

The program submitted must have been originally created for television or SVOD platforms and not have had a theatrical release before its first broadcast.

All programs broadcast for the first time between November 1st 2019 and October 31st 2020 are eligible.

The CEO of the Monte-Carlo Television Festival is responsible for the organization of the Golden Nymph Awards and reserves the right to cancel any submission in the Awards if it is found that these Rules & Regulations have not been respected.

The Monte-Carlo Television Festival is responsible for the administrative organization of this competition.

1 - Program Submission

Deadline

All entry forms and materials must be received between Monday, 4th November 2019 and Friday 28th February 2020.

The closing date must be respected and no exemptions will be granted.

Online Entry Form

The entry form will be available after the creation of a personal account on the following link: www.tvfestival.com. The personal account will allow the user to submit a program for each category.

Correct entry information is the responsibility of the entering organization. The Monte-Carlo Television Festival is not liable for incorrect listings that are the result of incorrect information on the entry form.

Terms of Eligibility

To be eligible for the Golden Nymph Awards Competition the following conditions must be satisfied:

• Programs should not have been submitted for the 2019 edition of the competition.
• Only one (1) program per format can be submitted per production company. Broadcasters and distributors can submit as many programs as they wish as long as the production companies are different.
• Programs must be submitted in the language of production. All programs must be subtitled in English, including programs originally produced in English. Programs without subtitles will automatically be refused. (Closed captioning is accepted.)
• When submitting the program, a short English version of the synopsis will be requested.

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Each program must be uploaded on a video platform and must respect the following technical specifications:

- Video: 800x450
- Image Frequency: 25p
- Video Codec: H264 (mpeg4) maximum 1mbit/s
- Audio Codec: 2 ch -48000Hz – Codec AAC – max 128Kbits/s

Attention: In case of nomination a HD video file will be required for the jury screening and the Golden Nymph Awards Ceremony (ref: Article 4 – Nomination)

Any program that does not comply with the terms of eligibility will be automatically disqualified.

2 - Categories & Awards

The Official Selection is divided into further categories: Fiction, News and Prince Rainier III Prize.

FICTION

- TV Film, Mini Series and TV Series are now regrouped under the same fiction category.
- Mini Series and TV Series are accepted and are defined as having a run of multiple episodes in which the theme, content and main characters are presented under the same title and have continuity of production supervision.
- Only the first (1st) episode of the first (1st) season is accepted for Mini Series and TV Series.
- Sketch comedy, parodies, entertainment games and soap/telenovelas are not accepted.
- First broadcast date: between November 1st 2019 and October 31st 2020.
- Maximum duration: 120 minutes

6 Golden Nymphs are awarded for:
Best TV Film
Best TV Series
Best Creation
Outstanding Actor
Outstanding Actress
Jury Special Prize

The registered programs also compete for the Monaco Red Cross Prize, the AMADE Prize & the Silver Dove (SIGNIS).

NEWS

This category includes programs that cover news or social events that have an importance at world, national or regional level.

It is divided into three formats:

News Coverage

- Individual news segment, edited for a regularly scheduled newscast or live coverage of a single breaking news event. The coverage must have been broadcast by a 24-hour news channel or a general channel.
- First broadcast date: between January 1st 2019 and December 31st 2019.
- Maximum duration: 15 minutes.

The registered programs also compete for the Press Prize of the ICRC & The AMADE Prize
**News Documentary**

- A single non-fiction program intended to document a major story. Through analysis and reportage the program will give fresh insight and clear understanding of important current issues.
- Documentaries focused on art, history, culture, sports and biopics are excluded.
- First broadcast date: between November 1st 2019 and October 31st 2020.
- Maximum duration: 60 minutes.

*The registered programs also compete for the Press Prize of the ICRC & The AMADE Prize*

**Documentary Film**

- An investigative documentary on news events, politics, religion, science, environment, economic and social issues.
- First broadcast date: between November 1st 2019 and October 31st 2020.
- Maximum duration: 120 minutes.

*The registered programs also compete for the Press Prize of the ICRC & The AMADE Prize*

4 **Golden Nymph** are awarded for:
Best News Coverage
Best News Documentary
Best Documentary Film
Jury Special Prize

**Prince Rainier III Special Prize**

This prize is awarded to the best documentary dealing with environmental issues.

A prize of **€7,500** is awarded to the laureate.

- First broadcast date: between November 1st 2019 and October 31st 2020.
- Maximum duration: 120 minutes.

### 3 - Official Selection & Laureates

#### The Pre-selection Committee

The Official Selection is undertaken by Preselection Committee members in Spring 2020. The Preselection Committee, composed of industry professionals, will select between five (5) to ten (10) nominees for each category.

The Preselection Committee members are committed to secrecy and agree to respect the confidentiality of the deliberations outside the voting area. **The Preselection Committee's decision does not require any justification, it is final and irrevocable.**

A representative of the Monte-Carlo Television Festival may take part in the Preselection Committee meetings and Jury deliberations but will not have the right to vote.

#### The Juries

During the Monte-Carlo Television Festival, our two Official Juries (Fiction & News), composed of industry leaders determine the laureates.

Winners are revealed during the Golden Nymph Awards Ceremony, to be held on Tuesday June 23rd, 2020.

The CEO of the Festival designates Members and Presidents for each Jury. The Jury Presidents will be responsible for conducting the debates during the screenings and deliberations.
The Jury Members are committed to secrecy and agree to respect the confidentiality of the deliberations outside the voting area. The Jury decision does not require any justification, it is final and irrevocable.

4 – Nomination

Nominations will be announced in May 2020 by e-mail and a new HD video file will be requested for the Juries’ screening.

Two (2) 30 seconds trailer/extract will be requested for the nominees presentation during the Golden Nymph Awards Ceremony.

Please find below the technical specification for the HD electronic files:

- Quicktime file: .mov
- HD Resolution: 1920*1080
- Video & Audio Codec: Apple ProRes

The following information will be mentioned on the communication materials from the Monte-Carlo Television Festival:

- Title of the program
- Production companies
- Production countries

5 – Nominees’ Attendance

The Golden Nymph Award is internationally recognized as one of the most prestigious awards given for excellence in television. Not only is the Award a great honor for its recipients but it also presents a significant marketing and promotional opportunity for the individual and/or the program.

Because of the value of the Golden Nymph, we ask submitting companies, actors, actresses or their representative to be present at the Monte-Carlo Television Festival in the event of a nomination for the Golden Nymph Awards. The Monte-Carlo Television Festival is a very special place to meet industry peers and potentially open the door to new business opportunities.

You must let us know at the time of submission to the competition whether you or your representative will be attending.

The events that we would ask you or your representative to attend at our 60th Annual Festival in 2020 include:

- Official screening of the nominated program: screening, conference and press activities (day to be determined)
- The Golden Nymph Nominees Party, on Monday, June 22nd, 2020
- The Golden Nymph Awards Ceremony, on Tuesday, June 23rd, 2020

A great opportunity also presents itself for nominees to promote their professional careers through our extensive press activities. Press activities take place during the Monte-Carlo Television Festival, where nominees are proposed to registered journalists from all over the world. The Monte-Carlo Television Festival handles all interview and press conference scheduling for our nominees based on their dates of stay in Monte-Carlo.

Finally, nominees will be invited to all social and official Festival evening and daytime events. Details of the events for 2020 will be distributed to you in due time.
6 - Rights of use Policy

Communication Materials
Nominated entries will be available for screening during the Festival, and the following month, via its online video library. This video library will be accessible only to the persons accredited by the Monte-Carlo Television Festival.

Any nominated program and/or its title, logo, trademark, extracts (five (5) minutes maximum) and other intangible rights and promotional items related to the program may be used in any promotional, communication and press format, or video promotion produced by the Festival in connection with the Golden Nymph Awards Competition in any current or future year’s competition.

Broadcast of the Golden Nymph Awards Ceremony
The Golden Nymph Awards Ceremony will be broadcast live on the YouTube channel of the Monte-Carlo Television Festival, on Tuesday, 23rd June 2020.

In due time all nominees will be asked to whitelist the YouTube Channel of the Festival in order to avoid the suspension of the live stream. Otherwise there will be no extract of the nominated programs screened during the ceremony.

Presentation of the nominated program
For the Fiction category, each program of the Official Selection will be presented to the press and to the public during the Monte-Carlo Television Festival, through public screenings, conferences and press activities. The screening of the program, in its full version, will be preceded by a red carpet and photocall in the presence of the cast.

Promotion
The Monte-Carlo Television Festival will provide to all nominees and winners the official logo of the Golden Nymph Awards. Following the Golden Nymph Awards Ceremony, an official photo will be sent to all the winners. Videos of the Golden Nymph Awards Ceremony will be available to download on the Festival’s Online Services Platform.

7 – Confidentiality

The Monte-Carlo Television Festival undertakes not to screen any work – unless special permission has been obtained from the producer – to any individual or group before the first screening during the event, with the exception of the members of the Preselection Committee, the Jurors and the CEO of the Monte-Carlo Television Festival.

8 – Personal Information

Certain details about participants are automatically included as part of the personal information needed for registering online for the Golden Nymph Awards Competition through the www.tvfestival.com site.

Those taking part in the Golden Nymph Awards Competition have the right to access and amend any personal information pertaining to them by contacting the staff of the Monte-Carlo Television Festival, pursuant to the amended Law n°1.165 of 23 December 1993 concerning the protection of personal information.

9 - Certificates & Golden Nymphs Awards

Winners will receive a certificate and a Golden Nymph Award during the Golden Nymph Awards Ceremony, on Tuesday, 23rd June 2020.

Winners may purchase additional certificates and replicas of the Golden Nymph Award. Contact the Golden Nymph Awards team for more information (competition@tvfestival.com).
10 – Conditions of Acceptance and Terms for Modifying these Regulations

Participating in the Golden Nymph Awards implies the entire acceptance of its Rules & Regulations via the online submission form.

The Monte-Carlo Television Festival reserves the right, if needed, to amend the present Rules & Regulations, without altering the essence of the Golden Nymph Awards.

The Monte-Carlo Television Festival is the only entity authorized to deal with the concerned party in case of dispute.

In the event of any dispute concerning the interpretation of the Rules & Regulations the French text prevails. Any litigation relating to the validity, interpretation or application of the present contract and after breakdown of any friendly settlement shall be submitted to the Administrative court of Monaco.