

2021 Rules & Regulations

General Rules

The Golden Nymph Awards is a competition organized by the Monte-Carlo Television Festival, under the Honorary Presidency of H.S.H. Prince Albert II of Monaco. Its 60th edition will be held from 18th to 22nd June 2021 at the Gimaldi Forum, Monaco.

The Competition is open to the following formats: TV Films, Mini Series, TV Series, Documentaries and News Coverages.

Submission for the Golden Nymph Awards is **free**.

Broadcasters, distributors and producers are allowed to participate in the competition.

The submitting company assumes full responsibility for getting permission from co-producers and rights-holders and notifying them for the submission.

The program submitted must have been originally created for television or SVOD platforms and not have had a theatrical release before its first broadcast.

All programs broadcast for the first time starting from November 1st 2020 are eligible.

The CEO of the Monte-Carlo Television Festival is responsible for the organization of the Golden Nymph Awards and reserves the right to cancel any submission in the Awards if it is found that these Rules & Regulations have not been respected.

The Monte-Carlo Television Festival is responsible for the administrative organization of this competition.

1 - Program Submission

Deadline

All entry forms and materials must be received between **Monday, 4th January 2021** and **Friday 19th March 2021**.

The closing date must be respected and no exemptions will be granted.

Online Entry Form

The entry form will be available after the creation of a personal account on the following link: www.tvfestival.com. The personal account will allow the user to submit programs for each category.

Correct entry information is the responsibility of the entering organization. The Monte-Carlo Television Festival is not liable for incorrect listings on its communication supports that are the result of incorrect information on the entry form.

Terms of Eligibility

To be eligible for the Golden Nymph Awards Competition the following conditions must be satisfied:

- Programs should not have been submitted for the 2020 edition of the competition.
- Participants can submit an unlimited numbers of programs.
- Programs must be submitted in the language of production. All programs must be subtitled in English, **including programs originally produced in English. Programs without subtitles will automatically be refused.** (Close captioning is accepted.)
- When submitting the program, a short English version of the synopsis will be requested.

Each program must be uploaded on a video platform and must respect the following technical specifications:

- Video: 800x450
- Image Frequency: 25p
- Video Codec: H264 (mpeg4) maximum 1mbit/s
- Audio Codec: 2 ch -48000Hz – Codec AAC – max 128Kbits/s
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- No onscreen visible time code, promo reels, commercial break, promotional spots.

Attention: In case of nomination a HD video file will be requested (ref: Article 4 – Nomination)

Any program that does not comply with the terms of eligibility will be automatically disqualified.

2 - Categories & Awards

The Official Selection is divided into further categories: Fiction, News and Prince Rainier III Prize.

FICTION

- TV Films, Mini Series and TV Series are now regrouped under the same fiction category.
- Mini Series and TV Series are accepted and are defined as having a run of multiple episodes in which the theme, content and main characters are presented under the same title and have continuity of production supervision.
- Only the first (1st) episode of the first (1st) season can be submitted for Mini Series and TV Series.
- Sketch comedy, parodies, entertainment games and soap/telenovelas are not accepted.
- First broadcast date: starting from November 1st 2020.
- Maximum duration: 120 minutes

6 **Golden Nymphs** are awarded for:

Best TV Film
Best TV Series
Best Creation
Outstanding Actor
Outstanding Actress
Jury Special Prize

The registered programs also compete for the Special Prizes.

NEWS

This category includes programs that cover news or social events that have an importance at world, national or regional level.

It is divided into three formats:

News Coverage

- Individual news segment, edited for a regularly scheduled newscast or live coverage of a single breaking news event. The coverage must have been broadcast by a 24-hour news channel or a general channel.
- First broadcast date: starting from November 1st 2020.
- Maximum duration: 15 minutes.

News Documentary

- A program intended to document or investigate a major story. Through analysis and reportage the news documentary will give fresh insight and clear understanding of important current issues.
- Documentaries that are not news oriented, and focused solely on art, history, culture, sports and biopics will be disregarded.
- First broadcast date: starting from November 1st 2020.
- Maximum duration: 60 minutes.

Documentary Film

- A non-fiction film based on authentic facts of any kind and subject. It could also include some re-enactment parts in order to substantiate the story.
- It can feature and narrate subjectively various themes: history, culture, religion, politics, science, economic and social issues.
- First broadcast date: starting from November 1st 2020.
- Maximum duration: 120 minutes.

4 **Golden Nymph** are awarded for:

Best News Coverage
Best News Documentary
Best Documentary Film
Jury Special Prize

The registered programs also compete for the Special Prizes.

Prince Rainier III Special Prize

This prize is awarded to the best documentary dealing with environmental issues.
A prize of **€10,000** is awarded to the laureate.

This prize is awarded in partnership with *The Prince Albert II of Monaco Foundation*.

- First broadcast date: starting from November 1st 2020.
- Maximum duration: 120 minutes.

3 - Official of Nominees & Laureates

The Pre-selection Committee

The Official Selection is undertaken by the Preselection Committee members in Spring 2021. The Preselection Committee, composed of industry professionals, will select between five (5) to ten (10) nominees for each category.

The Preselection Committee members are committed to secrecy and agree to respect the confidentiality of the deliberations outside the voting area. **The Preselection Committee's decision does not require any justification, it is final and irrevocable.**

A representative of the Monte-Carlo Television Festival may take part in the Preselection Committee deliberation meetings but will not have the right to vote.

The Juries

During the Monte-Carlo Television Festival, our two Official Juries (Fiction & News), composed of industry leaders determine the laureates.

Winner of the Prince Rainier III Special Prize is selected by H.S.H. Prince Albert II of Monaco, Honorary President of the Festival.

Winners are revealed during the Golden Nymph Awards Ceremony, to be held on Tuesday June 22nd, 2021.

The CEO of the Festival designates Members and Presidents for each Jury. The Jury Presidents will be responsible for conducting the debates during the screenings and deliberations.

The Jury Members are committed to secrecy and agree to respect the confidentiality of the deliberations outside the voting area. **The Jury decision does not require any justification, it is final and irrevocable.**

A representative of the Monte-Carlo Television Festival may take part in the Juries deliberation meetings but will not have the right to vote.

4 – Nomination Announcement

Nominations will be announced in May 2021 by e-mail.

A new HD video file of the program, and two (2) trailers, will be requested for the nominees presentation during the Festival.

Please find below the technical specification for the HD electronic files:

- Quicktime file: .mov
- HD Resolution: 1920*1080
- Video & Audio Codec: Apple ProRes

The following information will be mentioned on the communication materials from the Monte-Carlo Television Festival:

- Title of the program
- Production companies
- Production countries

The program must be subtitled in French for his presentation to the press and to the public during the Monte-Carlo Television Festival.

5 – Nominees' Attendance

The Golden Nymph Award is internationally recognized as one of the most prestigious awards given for excellence in television. Not only is the Award a great honor for its recipients but it also presents a significant marketing and promotional opportunity for the nominees.

Because of the value of the Golden Nymph, we ask the nominees to attend the Monte-Carlo Television Festival.

The Festival will contact all nominees, in due times, to organize their participation.

Nominees will be invited to all social and official Festival evening and daytime events. The detailed programme will be communicated before the event.

Fiction Official Selection

For the Fiction category, each program of the Official Selection will be presented to the press and to the public during the Monte-Carlo Television Festival, through public screenings, conferences and press activities. The screening of the programme, in its full version, will be organised in the presence of the casting.

A great opportunity also presents itself for nominees to promote their professional careers through our extensive press activities. Press activities take place during the Monte-Carlo Television Festival, where nominees are proposed to registered journalists from all over the world. The Monte-Carlo Television Festival handles all interview and press conference scheduling for our nominees based on their dates of stay in Monte-Carlo.

6 - Rights of use Policy

Presentation of the nominated program

For the Fiction category, each program of the Official Selection will be presented to the press and to the public during the Monte-Carlo Television Festival.

A contract for the authorization of the rights of broadcast of the program will be submitted to each nominated participant.

Broadcast of the Golden Nymph Awards Ceremony

The Golden Nymph Awards Ceremony will be broadcast live on the YouTube channel of the Monte-Carlo Television Festival, on Tuesday, 22nd June 2021.

In due time all nominees will be asked to whitelist the YouTube Channel of the Festival in order to avoid the suspension of the live stream. Otherwise there will be no extract of said programs screened during the ceremony.

Communication Materials

Nominated entries will be available for screening during the Festival, and the following month, via its online video library. This video library will be accessible only to the persons accredited by the Monte-Carlo Television Festival.

Any nominated program and/or its title, logo, trademark, extracts (five (5) minutes maximum) and other intangible rights and promotional items related to the program may be used in any promotional, communication and press format, or video promotion produced by the Festival in connection with the Golden Nymph Awards Competition in any current or future year's competition.

Promotion

The Monte-Carlo Television Festival will provide to all nominees and winners the official logo of the Golden Nymph Awards. Following the Golden Nymph Awards Ceremony, an official photo will be sent to all the winners. Videos of the Golden Nymph Awards Ceremony will be available to download on the Festival's [Online Services Platform](#).

7 – Confidentiality

The Monte-Carlo Television Festival undertakes not to screen any work – unless special permission has been obtained from the right-holders – to any individual or group before the first screening during the event, with the exception of the members of the Preselection Committee, the Juries and the CEO of the Monte-Carlo Television Festival.

8 – Personal Information

Certain details about participants are automatically included as part of the personal information needed for registering online for the Golden Nymph Awards Competition through the www.tvfestival.com site.

Those taking part in the Golden Nymph Awards Competition have the right to access and amend any personal information pertaining to them by contacting the staff of the Monte-Carlo Television Festival, pursuant to the amended Law n°1.165 of 23 December 1993 concerning the protection of personal information.

9 - Certificates & Golden Nymphs Awards

Winners will receive a certificate and a Golden Nymph Award during the Golden Nymph Awards Ceremony, on Tuesday, 22nd June 2021.

Winners may purchase additional certificates and replicas of the Golden Nymph Award. Contact the Golden Nymph Awards team for more information (competition@tvfestival.com).

10 – Conditions of Acceptance and Terms for Modifying these Regulations

Participating in the Golden Nymph Awards implies the entire acceptance of its Rules & Regulations via the online submission form. Otherwise the entry will be disregarded.

The Monte-Carlo Television Festival reserves the right, if needed, to amend the present Rules & Regulations, without altering the essence of the Golden Nymph Awards.

The Monte-Carlo Television Festival is the only entity authorized to deal with the concerned party in case of dispute.

In the event of any dispute concerning the interpretation of the Rules & Regulations the French text prevails. Any litigation relating to the validity, interpretation or application of the present contract and after breakdown of any friendly settlement shall be submitted to the Administrative court of Monaco.