

2026 Rules & Regulations

All categories

The Golden Nymph Awards is a competition organized by the Monte-Carlo Television Festival, under the High Patronage of H.S.H. Prince Albert II of Monaco. Its 65th edition will be held from 12th to 16th June 2026 at the Grimaldi Forum, Monaco.

The Golden Nymph Award is among the most prestigious prizes in international television. For the Fiction and Feature Reports & News categories, it rewards the talent and creativity of the Official Selection. It gives the opportunity to present to the public, the press and professionals, a selection of high level and unreleased programs.

The Competition is divided into four categories: Fiction, Feature Reports & News, Digital and Prince Rainier III Special Prize.

It is complemented by two Special Prizes, awarded by partner organizations, the winners of which are selected among all the programs entered in the Golden Nymph Awards Competition.

For further information regarding the competition and the events, please visit www.tvfestival.com.

The Monte-Carlo Television Festival is responsible for the administrative organization of this competition and reserves the right to change or amend these Rules and Regulations at any time, without notice.

Article 1 - Eligibility

Please read carefully this section to determine if your program(s) is/are eligible for submission.

Article 2 - Category Definition

This section defines the Golden Nymph Awards categories open for the competition.

Article 3 - Required Materials for submission

This section lists all the items required for submission, a link to the online form to be completed. No submission will be considered unless it is complete.

Article 4 - Screening Process and Confirmation of entry

This section details the procedure by which a submission is accepted as an entry into the competition.

Article 5 - Judging Procedure

This section details the judging stages.

Article 6 - Nomination Announcement & Nominee's Attendance

This section details the responsibilities and requirements of all nominated entries.

Article 7 – Certificates and Golden Nymph Awards

This section details trophy and winner certificate allotment and the date of the Golden Nymph Awards Ceremony.

Article 8 – Confidentiality

This section provides information regarding the use of the programs

Article 9 - Personal Information

This section details the condition of use of the personal data.

Article 10 - Jurisdiction

For clarification of the Rules & Regulations, please contact the Golden Nymph Awards Team:
competition@tvfestival.com

Article 1 - Eligibility

The Competition is open to the following formats: TV Films, Miniseries, TV Series, Feature Report, Documentaries.

SUBMISSION FOR THE GOLDEN NYMPH AWARDS IS FREE.

Broadcasters, distributors and producers are allowed to participate in the competition.

To be eligible for the Golden Nymph Awards Competition the following conditions must be satisfied:

- **Programs should not have been submitted for the 2025 edition of the competition.**
- The program submitted must have been originally **created for television or SVOD platforms** and not have **had a theatrical release before its first broadcast.**
- **Programs should not have been exhibited or broadcasted in another Festival in France.**
- When submitting the program, a short English version of the synopsis will be requested.

For the Fiction

- **Programs must be broadcast in 2026.**
- **Only the first (1st) episode of the first (1st) season can be submitted for Miniseries and TV Series.**
- This category does not include sketch comedy, parodies, entertainment games and soap/telenovelas, children program and cartoons.

For the Feature Reports and News

- **Programs must be broadcast in 2026.**
- **Only 2 programs** can be submitted per company, per format Type (Feature Report on Society or Culture and Feature Report On Geopolitics Or Conflicts).
- This category does not include stories about Art, History, Biopics, or Docu-Fiction and Docu-Series treatments, individual news segment (edited for a regularly scheduled newscast and live coverage of a single breaking news event).

For the Digital

- **Programs must be broadcast for the first time between March 21st, 2025, and March 19th, 2026**
- This category does not include fiction formats, children's programs and face cam studio formats.

For the Prince Rainier III Special Prize

- **Programs must be broadcast in 2026.**

Entry Deadline

All entry forms and materials must be received between **Tuesday, February 5th, 2026, and Thursday, March 19th, 2026.**

The closing date must be respected, and no exemptions will be granted. The Monte-Carlo Television Festival reserves right to approve or deny an extension request, as well as determine its length if granted.

Any program that does not comply with the terms of eligibility will be automatically disqualified

Article 2 - Category Definition

The Golden Nymph Awards Competition is divided into 4 categories: Fiction, Feature Reports and News, Prince Rainier III Special Prize and the Digital Prize.

FICTION

- TV Films, Miniseries and TV Series are regrouped under the same fiction category, including those broadcasts on SVOD digital platforms.
- Miniseries and TV Series are accepted and are defined as having a run of multiple episodes in which the theme, content and main characters are presented under the same title and have continuity of production supervision.
- Duration: between 20 and 120 minutes

6 Golden Nymphs are awarded for:

Best Film
Best Series
Best Creation
Best Actor
Best Actress
Jury Special Prize

The registered programs also compete for the Special Prizes and the BetaSeries Public Prize.

FEATURE REPORTS & NEWS

Feature reporting is a journalistic narrative based on direct engagement with people, places and events. It relies on eyewitness accounts, field reporting, investigative work and documentary methods to convey a lived reality with an informed and engaged perspective. The aim of this type of reporting is to inform, document, and sometimes challenge, to better understand and grasp the subject matter.

This category is divided into two:

Feature Report On Society Or Culture

A feature report that explores societal, cultural, religious, and economic issues, lifestyles, customs, and sports in direct relation to the lives of individuals or communities.

It aims to inform, raise awareness, or challenge the viewer about realities and events through investigations, testimonies, archival footage, analysis, and narratives.

Duration: between 20 and 120 minutes

Feature Report On Geopolitics Or Conflicts

A feature report explores the power dynamics, territorial rivalries, strategic stakes, and international tensions that underlie armed and diplomatic conflicts. Through analytical, historical, and immersive approaches, it deciphers the political, economic, and military mechanisms that shape relations between states, peoples, and ideologies. It aims to shed light on the root causes of crises, give a voice to both perpetrators and victims, and offer a critical perspective on the subject.

Duration: between 20 and 120 minutes

3 Golden Nymphs are awarded for:

Best Social or Cultural Feature Report
Best Geopolitical or Conflict Feature Report
Jury Special Prize

The registered programs also compete for the Special Prizes.

For programs solely focused on environment issues, entries will be redirected to the Prince Rainier III Special Prize category.

DIGITAL

This category includes content created only for YouTube with an original concept and staging as well as content which does not feature any actor and which is not based on any scenario or pre-written dialogue, highlighting spontaneous reactions, a key element of any unscripted format.

- Fiction formats, children's programs and face cam studio formats are excluded
- First broadcast date: starting from **March 21st, 2025, to March 19th, 2026**
- Duration: between 20 and 120 minutes

2 Golden Nymphs are awarded for:

Best Original Digital Creation
Best Documentary Digital Format

PRINCE RAINIER III SPECIAL PRIZE

This prize is awarded to the best documentary dealing with environmental issues.

- Duration: between 20 and 120 minutes.

This prize is awarded in partnership with *The Prince Albert II of Monaco Foundation*. A prize of **€10,000** is awarded to the laureate.

Article 3 - Required Materials for Submission

The completed entry form:

- Available through this link: <https://competition.tvfestival.com/>, by creating a personal account. The personal account will allow the user to submit multiple programs for each category.
- Correct entry information is the responsibility of the participants. The Monte-Carlo Television Festival **is not liable for incorrect listings** on its communication supports that are the result of incorrect information on the entry form.
- The submitting company assumes full responsibility for getting permission from co-producers and rights-holders and notifying them for the submission.
- **Completing the entry form, implies the entire acceptance and understanding of Rules & Regulations of the Golden Nymph Awards Competition and the General Terms of Use of the Monte-Carlo Television Festival Video Platform (annex 1). Otherwise, the entry will be disregarded.**

English Subtitling (for ALL submissions)

- Programs must be submitted in the language of production. All programs must be subtitled in English, **including programs originally produced in English. Programs without subtitles will automatically be refused.** (Close captioning is accepted)
- Subtitles must be embedded in the video, and not be sent as a separate file

The video must

- Be submitted without onscreen visible time code, promo reels.
- Contain only footage and episode to be considered for the competition. Please do not send a compilation of episode from an entire season, or trailers.
- Be submitted as they were initially broadcast without the content (graphics or scenes) re-edited.
- Not have commercials, promotional spots, trailers and/or company logos, so that the jurors can view the program without interruption or distraction. Edit Gaps should not be over 5 seconds.
- Watermarks are tolerated if they appear on a small corner of the screen and must be approved beforehand by the Monte-Carlo Television Festival.
- Start with program. No colour bars and/or test tones are needed.
- Entrants must not use the Monte-Carlo Television image or logo anywhere on the program submission (e.g. program title cards, entry title cards, marketing materials, packaging, etc.).

- Each program must be uploaded on our secured video platform and must respect the following technical specifications:
 - Video
 - Codec: **H264 (mpeg4)**
 - Resolution: 800x450
 - Image Frequency: 25p
 - Bitrate: **maximum 1mbit/s**
 - Audio
 - Codec : AAC
 - Bitrate : max 128Kbits/s
 - Sample rate: 48000Hz – 2 ch

Article 4 - Screening Process and Confirmation of Entry

All entries are pre-screened to ensure that eligibility requirements are met and that the technical quality is satisfactory.

The Monte-Carlo Television Festival reserves the right to re-categorize a submission whenever it is deemed appropriate.

The Monte-Carlo Television Festival reserves the right to withdraw any program at any time that it deems unsuitable. The ruling of the Monte-Carlo Television Festival is final.

Article 5 - Judging Procedures

The Preselection Committee

The Official Selection for the Fiction, Feature Reports & News, Digital categories is undertaken by the Preselection Committee members in Spring 2026. The Preselection Committee, composed of industry professionals, will select between five (5) to ten (10) nominees for each category.

The Official Selection for the Prince Rainier III Special Prize is undertaken by The Prince Albert II of Monaco Foundation in Spring 2026. The Foundation will select two (2) to three (3) nominees.

The Preselection Committee members are committed to secrecy and agree to respect the confidentiality of the deliberations outside the voting area. **The Preselection Committee's decision does not require any justification; it is final and irrevocable.**

A representative of the Monte-Carlo Television Festival may take part in the Preselection Committee deliberation meetings but will not have the right to vote.

The Juries

During the Monte-Carlo Television Festival, our 3 Official Juries (Fiction, Feature Reports & News, Digital), composed of industry leaders determine the laureates.

Winner of the Prince Rainier III Special Prize is selected by H.S.H. Prince Albert II of Monaco, Honorary President of the Festival.

Winners are revealed during the Golden Nymph Awards Ceremony, to be held on Tuesday June 16th, 2026.

The CEO of the Festival designates Members and Presidents for each Jury. The Jury Presidents will be responsible for conducting the debates during the screenings and deliberations.

The Jury Members are committed to secrecy and agree to respect the confidentiality of the deliberations outside the voting area. **The Jury decision does not require any justification; it is final and irrevocable.**

A representative of the Monte-Carlo Television Festival may take part in the Juries deliberation meetings but will not have the right to vote.

Public Prize in partnership with BetaSeries

Within the frame of the Golden Nymph Awards Competition, a European panel of TV fans, selected among the BetaSeries community, will bestow a prize to their favourite program in the Fiction's Official Selection. The Public Prize will be presented during the Golden Nymph Awards Ceremony.

The 11 members of the BetaSeries panel will screen the programs via the secured video platform of the Festival. They will be committed to secrecy and will sign a non-disclosure agreement.

Article 6 – Nomination Announcement & Nominees' Attendance

Nominations will be announced in May 2026 by e-mail. (exact date to be announced)

Upon announcement, each nominated entry will be required to provide the Monte-Carlo Television Festival with additional materials, the list of which will be sent by email.

Nominated entries will be available for screening during the Festival, and the following month, via its video platform. This video library will be accessible only to the persons authorized by the Monte-Carlo Television Festival.

Any nominated program and/or its title, logo, trademark, extracts (five (5) minutes maximum) and other intangible rights and promotional items related to the program may be used in any promotional, communication and press format, or video promotion produced by the Festival in connection with the Golden Nymph Awards Competition in any current or future year's competition.

The Monte-Carlo Television Festival reserves the right to use all or part of the trailers of the nominated programs in the Official Selection, for broadcast during the Golden Nymph Awards Ceremony. This also includes the use of extracts to create a new video edit for the presentation of the Official Selection, which will be integrated in the Golden Nymph Awards Ceremony's scenography.

Screenings of the Official Selection

For the **Fiction category**, each program of the Official Selection will be presented to the press and to the public during the Monte-Carlo Television Festival through public screenings. The screening of the program, in its full version, will be organised in the presence of the cast members.

The presence of the representatives from the Official Selection will be required during the Festival to participate in the Public Screenings, Press Activities and the Golden Nymphs Ceremony. The Festival will contact the nominated participants in due time to organize their attendance.

The program's video must also be subtitled in French for his presentation. (Close captioning is accepted)
Subtitles must be embedded in the video, and not be sent as a separate file

Golden Nymph Awards Ceremony video

The Golden Nymph Awards Ceremony being broadcast, the rights for nominated sequences should be granted free of charge, by a sign Content License Agreement. This Content License Agreement will be sent by email when the Monte-Carlo Television Festival announce the nominees of the Official Selection.

Article 7 - Certificates & Golden Nymphs Awards

Winners will receive a certificate and a Golden Nymph Award during the Golden Nymph Awards Ceremony, on Tuesday, 16th June 2026.

Videos of the Golden Nymph Awards Ceremony will be available to download on the Festival's Video Platform.

Winners may purchase additional certificates and replicas of the Golden Nymph Award. Contact the Golden Nymph Awards team for more information (competition@tvfestival.com).

Rules for the protection of the Golden Nymph Awards

- a) The Golden Nymph Award trophy is the property of The Monte-Carlo television Festival, and all rights are reserved by the Monte-Carlo Television Festival
- b) The Golden Nymph Award trophy may not be reproduced or used in any commercial manner unless otherwise permitted by the Monte-Carlo Television Festival, it being understood that possession of the same is solely for the benefit of the recipient and the recipient's heirs or successors in interest.
- c) If a recipient or the recipient's heir or successor in interest proposes to sell or otherwise dispose of the Golden Nymph Award trophy, such persons shall be obligated to return the trophy to the Monte-Carlo Television Festival which will retain the same in storage in memory of the recipient.
- d) Monte-Carlo Television Festival reserves the right to review any submission/nomination/awarding of a Golden Nymph Award, and to withdraw it at any point of the entry/judging/nomination process and to rescind and/or suspend any nomination or award. The reasons for which a Golden Nymph Award will be withdrawn or rescinded include but are not limited to:
information that renders a program or person ineligible, the discovery of false information,
information which has a reputational impact on the Monte-Carlo Television Festival. A decision of the Monte-Carlo Television Festival will be final and have no recourse for appeal.

Article 8 – Confidentiality

The Monte-Carlo Television Festival undertakes not to screen any work – unless special permission has been obtained from the right-holders – to any individual or group before the first screening during the event, except for the BetaSeries panel, the members of the Preselection Committee, the Juries and the CEO of the Monte-Carlo Television Festival.

The members of the Preselection Committee, the Juries, and the BetaSeries panel are committed to confidentiality with all the entries.

Article 9 – Personal Information

Certain details about participants are automatically included as part of the personal information needed for registering online for the Golden Nymph Awards Competition through the www.tvfestival.com site.

Those taking part in the Golden Nymph Awards Competition have the right to access and amend any personal information pertaining to them by contacting the Monte-Carlo Television Festival, pursuant to the amended Law n°1.165 of 23 December 1993 concerning the protection of personal information.

Article 10 – Jurisdiction

The Monte-Carlo Television Festival is the only entity authorized to deal with the concerned party in case of dispute.

In the event of any dispute concerning the interpretation of the Rules & Regulations the French text prevails. Any litigation relating to the validity, interpretation or application of the present contract and after breakdown of any friendly settlement shall be submitted to the Administrative court of Monaco.