

Rai Fiction

Presents

Champagne - Peppino di Capri

With

Francesco del Gaudio

Arianna Di Claudio

Gaja Masciale

and with the participation of Antonia Truppo

and with Gianluca di Gennaro

Directed by

Cinzia Th Torrini

a Rai Fiction - O' Groove co-production

TV MOVIE 1x100'

CAST

Francesco del Gaudio: Peppino

Arianna Di Claudio: Roberta

Gaja Masciale: Giuliana

Antonia Truppo: Giovanna (mother)

Gianluca di Gennaro: Bebe'

Pio Stellaccio: Bernardo (father)

Arturo Scognamiglio: Ciro (uncle)

Agostino Chiummariello: Don Costanzo

Marit Nissen: Teacher Rudolph

Aaron Stielstra: General Clark

Alessandro Gervasi: Peppino (5 years old)

Leonardo Catenacci: Peppino (11years old)

CREW

DIRECTED BY	Cinzia Th Torrini
SCREENPLAY	Michele Pellegrini, Maria Sole Limodio
STORY	Pierpaolo Verga e Maria Sole Limodio
CINEMATOGRAPHY	Carlo Rinaldi
PRODUCTION DESIGN	Carmine Guarino, Iole Autero
COSTUMES	Nicoletta Taranta
EDITING	Mirko Platania
MUSIC	Peppino di Capri, Edoardo Faiella
ASSISTANT DIRECTOR	Luca Federico
CASTING	Marita D'Elia, Massimo Appolloni
RAI PRODUCERS	Leonardo Ferrara, Alessandro Corsetti
PRODUCED by	Vanessa Capello, Pierpaolo Verga ed Edoardo De Angelis

PRESENTATION

The film draws a portrait of the young Peppino di Capri, from his childhood to his first overwhelming success, and to his emergence as a complete and mature artist in the early 1970s, while also trying to highlight the more intimate and fragile side of the man, an aspect unseen by the general public until now. *Champagne* is not only a film about the life of a great Italian artist, but also the story of 40 years of our country. Peppino di Capri's life and songs go through intense times: the end of the war, the economic boom, the cultural revolution of '68, the birth and evolution of television, from black and white to the first edition of Sanremo in color. This is the true, unique and exciting story of the singer who made entire generations dance and fall in love.

SYNOPSIS

Little Giuseppe Faiella began his career in 1943, when he was only four years old, playing for American soldiers on duty in Capri. The son of a family of quartet players, Giuseppe followed his instincts and, as soon as he was a teenager, left the island to pursue his great dream: music. Gifted with the absolute pitch and a very strong intuition for innovation and the search for new sounds, he achieved his first great success thanks to his victory in the Rai program *Primo Applauso*. Fame arrived shortly after, and the 1950s marked the beginning of a great career for him under the stage name Peppino di Capri. In the 1960s Peppino meets a young and enterprising model, Roberta, his first love who accompanies him during the years of his artistic consecration. His relationship with his wife has highs and lows, almost paralleling the changes of the late 1960s era, when singer-songwriters and their political commitment put aside the excitement of the twist. The intense and turbulent love life with Roberta finally dies out when Peppino's career seems to have reached the end of the line: his record producers want new things and almost boycott him, and for the first time Peppino seems to have lost touch with the public and with himself. In this moment Peppino, amidst difficulties, finds the strength to stand up again. Thanks to the support of Bebè, his best friend and longtime drummer, and thanks to his new love for Giuliana, a biologist that has nothing to do with show business, and thanks to a well-earned maturity, Peppino founds his own record company and, after hiring Franco Califano to compose *Un grande amore e niente più*, goes on to win the Sanremo Festival for the first time in 1973.