

Good Cop/Bad Cop

“Welcome to Eden Vale - a little slice of heaven on Earth.” So read the signs on the outskirts of the seemingly idyllic American town in this whip-smart procedural created by John Quaintance and directed by Trent O'Donnell. But darkly comic crimes and complex relationships lurk beneath the surface in Eden Vale, threatening Police Chief Big Hank's work to make it the best and safest place to live in America. For Hank, it's a family affair. His deputy, Lou, is also his daughter, and she has a more realistic understanding of her hometown's underbelly. And when Lou's brother, and Hank's son, Henry, returns from the big city to get his detective's badge, Henry's lack of social skills rubs everyone up the wrong way. Forced to work together, Lou and Henry - the good cop and the bad cop - begin to suspect that Eden Vale's colourful residents, including their father, are keeping a dark secret. But will they risk their progress as a family unit to solve a long-dormant mystery? Blending crime investigations with a unique sense of escapist fun, *Good Cop/Bad Cop* promises action, suspense and humour.

Executive Produced by Jeff Wachtel.

Leighton Meester (*Gossip Girl*)

Clancy Brown (*Billions*, *Dexter: New Blood*)

Luke Cook (*Chilling Adventures of Sabrina*)

Writer: **John Quaintance** (*Will & Grace*, *Reboot*)

Director: **Trent O'Donnell** (*Colin From Accounts*,
New Girl, *The Good Place*)

*Future Shack Entertainment and Jungle Entertainment
for The CW (USA), Roku (USA) & STAN (Australia)
8 x 60 mins*



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GOOD COP/ BAD COP

“SUCH AN ENJOYABLE WATCH”

Variety

“SMART”

Wall Street Journal

“CHARMING”

Collider