# Z .presse

ZDF Streaming: from Saturday, 6th September 2025, available for a

year

**ZDF:** Monday, 15th September 2025, 20.15 **ARTE**: Friday, 12th September 2025, 20.15

# On a Day in September

A historic TV movie based on a true story

### Crew

Writer Fred Breinersdorfer

Director Kai Wessel
DOP Holly Fink
Editor Tina Freitag

Production Designer Samuel Charbonnot Costume Designer Christophe Pidre

Sound Engineer Philippe Vandendriessche

Composer Jens Grötzschel

Production Manager Gladys Brookfield-Hampson

Line Producers Heinz-Georg Voskort, Gwennaelle Libert Producers Christophe Toulemonde, Alain-Gilles

Viellevoye

Production commissioned by ZDF in collaboration with

ARTE; Network Movie Film- und

Fernsehproduktion GmbH, Köln and made

in munich content & films GmbH

Executive Producers Wolfgang Cimera (Network Movie), Mark

von Seydlitz (made in munich)

Commissioning Editors Matthias Pfeifer (ZDF), Julius Windhorst

(ZDF/ARTE)

Running Time 90 minutes

#### Cast

Konrad Adenauer Burghart Klaußner Charles de Gaulle Jean-Yves Berteloot Yvonne de Gaulle Hélène Alexandridis Gaston de Bonneval Vincent Lecuyer Günther Bachmann Fabian Busch Willi Klockner Ronald Kukulies Elke Schmitz Nadja Sabersky Helene Wissembach Nora Turell Louise Camaille Muriel Bersy

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Philomene Ziegler
Marie Nagot
Reinhold Doennes
Marie-Rose
Philippe de Gaulle
and others

Mailys Dumon Alice Hubbal Rüdiger Klink Colette Kraffe Pierre Lognay

### **Synopsis**

September 14th, 1958: Chancellor Konrad Adenauer and Prime Minister Charles de Gaulle meet for the first time in Colombey-les-Deux-Églises. The encounter of the two charismatic statesmen is fraught with tensions but will mark the birth of the German-French friendship as well as the European unification movement.

At the time, General Charles de Gaulle, a passionate soldier, is the newly appointed prime minister of France, a country that is in the middle of a serious constitutional crisis with the threat of a military coup. Konrad Adenauer, a devout Catholic, has been the head of government of a divided country for almost ten years by then. Germany is struggling with a fragile political status and, even 13 years after the end of the war, does not have its own sovereignty. Directly positioned within the Iron Curtain, it could become a nuclear battlefield in a potential third world war. Against this backdrop of simmering conflicts and the centuries-old "hereditary enmity" between France and Germany, the two men approach each other in this carefully planned meeting in the Gaulle's private home La Boisserie in Lorraine. De Gaulle's wife Yvonne tries to ease the pressures of the encounter at every possible opportunity. This is anything but easy, as the German-French animosity is palpable between the closest associates of the two statesmen, among the staff within the house and outside on the streets.

Despite fundamental differences of opinion and the dangers of a possible failure, the talks are marked by diplomacy and insights into their private lives which enable a spontaneous, friendly relationship to develop between the French general and the German chancellor that will be considered a historic success for European collaboration.

#### **ZDF Press Office**

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