

sky original

# GOMORRAH THE ORIGINS



# SYNOPSIS

**Naples, 1977. Pietro is a tough city kid who grew up in the poorest parts of Secondigliano. He and his friends survive any way they can, riding their mopeds around town and committing petty theft. But he has a big dream: to become like Angelo the Siren, the neighborhood's "king". When he manages to get in the graces of the young boss, he finds himself caught in a power game far beyond him. He ends up wondering whether this dark, violent criminal life is really what he wants or if his love for Imma can save him from such a fate.**



# FACTS

**FORMAT**

6 x 50 min

**GENRE**

Crime, Drama

**LEAD CAST**

Luca Lubrano

Francesco Pellegrino

Flavio Furno

Tullia Venezia

Fabiola Balestriere

Renato Russo

Biagio Forestieri

**CREATED BY**

Leonardo Fasoli, Maddalena Ravagli, Roberto Saviano

**BASED ON THE NOVEL**

“Gomorra” by Roberto Saviano published by Arnoldo Mondadori Editore

**SERIES STORY AND EPISODES STORIES**

Leonardo Fasoli, Maddalena Ravagli, Roberto Saviano

**TELEPLAYS**

Leonardo Fasoli, Maddalena Ravagli, Marco D'Amore

**DIRECTED BY**

Marco D'Amore (1-4), Francesco Ghiaccio (5, 6)

**ARTISTIC SUPERVISOR**

Marco D'Amore

**PRODUCTION COMPANY**

Sky Studios and Cattleya - part of ITV Studios

**BROADCASTERS**

SKY IT, Sky Showtime; CANAL+ (France)

**WORLD SALES**

Beta Film

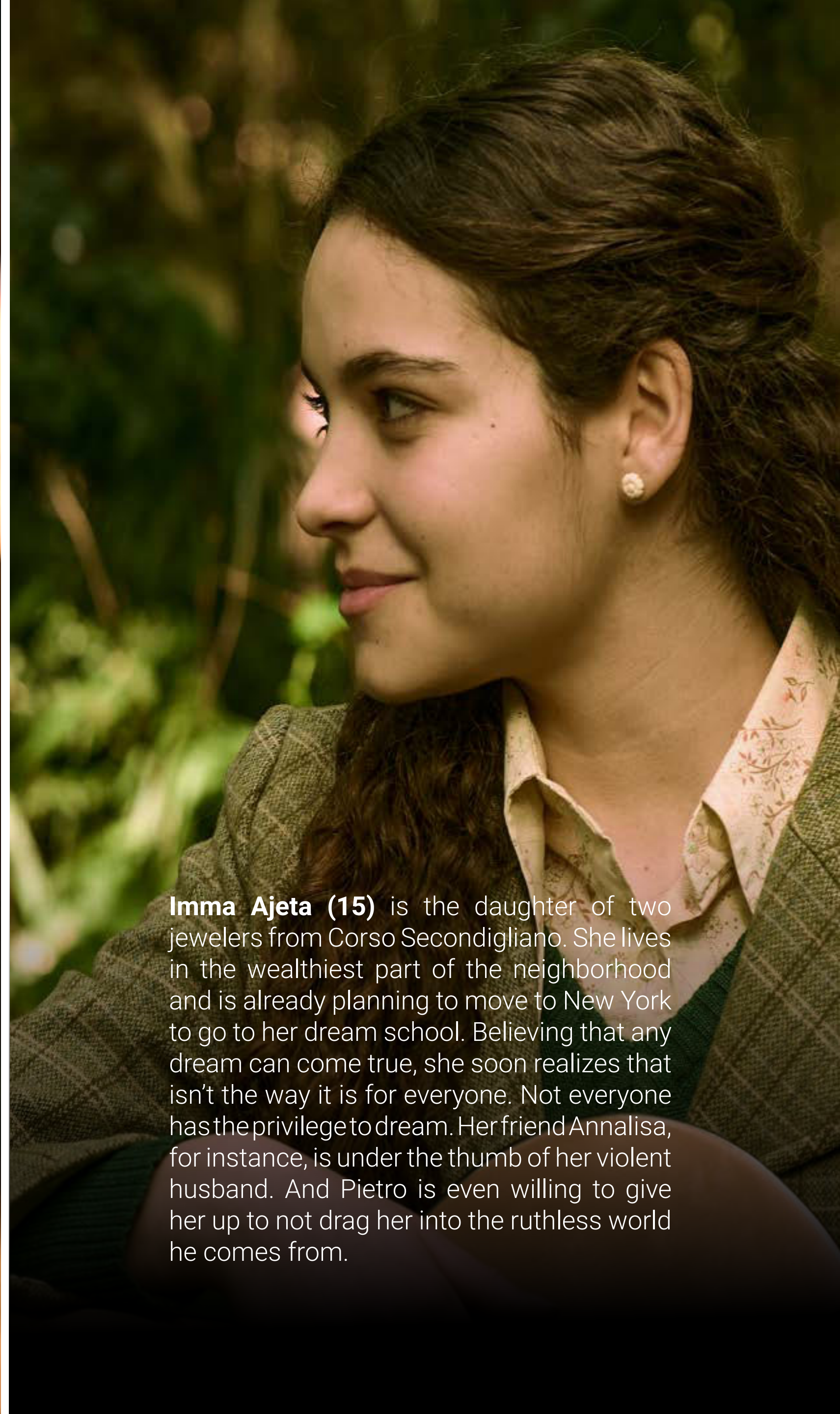
# CHARACTERS



**Pietro (15)** grew up without his father or mother and was raised by a sort of aunt and her two children in extreme poverty. Living off odd jobs and petty theft, he dreams of a different life, of women, cars, and fancy dinners. But what he wants most is to become like Angelo the Siren, the neighborhood's "king." But when he becomes part of his world, he soon realizes a dark reality lies behind the shiny façade. He starts to wonder if his dream is worth it or if his love for Imma can give him true salvation.



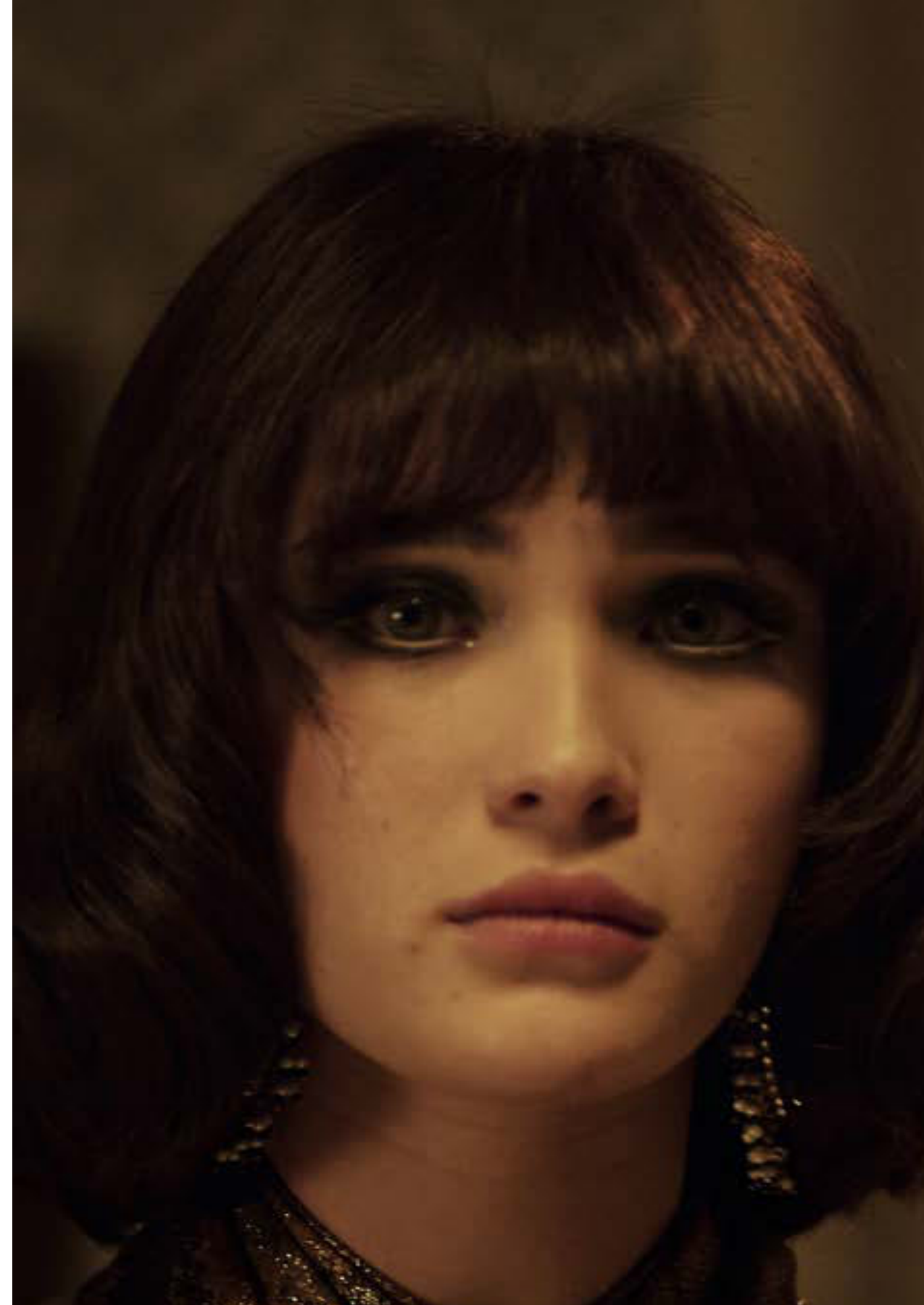
**Angelo the Siren (25)** is handsome and magnetic. He is everything Pietro dreams of becoming: daring, charismatic, the true king of Secondigliano. Seemingly invincible, he runs a gambling club, an American clothing store, and he drives a blue Mustang. But in reality, he is merely an underling of the Villas, an old Camorra family in the center of Naples, which has left him in charge of the suburb. He was raised by an elderly uncle after his parents died. He is very alone and wants nothing more than to get out from under the yoke of the Villas. He sees in Pietro his same loneliness and ambition.



**Imma Ajeta (15)** is the daughter of two jewelers from Corso Secondigliano. She lives in the wealthiest part of the neighborhood and is already planning to move to New York to go to her dream school. Believing that any dream can come true, she soon realizes that isn't the way it is for everyone. Not everyone has the privilege to dream. Her friend Annalisa, for instance, is under the thumb of her violent husband. And Pietro is even willing to give her up to not drag her into the ruthless world he comes from.



**Paisano (35)**, in prison, where he is “unjustly locked up,” understands the prisoners’ needs, the forgotten men of a clan system that exploited and abandoned them, and he becomes their leader. He is listened to and respected like a prophet. In the prison, he soon gathers an army of followers who swear blind allegiance to him. His sister, Anna, helps spread his “word” on the streets of Naples, where his idea of a new Camorra humanism makes headway against the old criminal system of the past.



**Annalisa Magliocca (21)** the young Scianel, is proud and beautiful. She is just into her twenties and already has a son and is married to a much older man, who considers her his property to beat or screw as he wants. Annalisa can’t do anything about it, because her husband, Nicola Varriale, is the nephew of one of Secondigliano’s most powerful women, and he is untouchable. No one will help her. She takes refuge among her perfumes and talks with her friend Imma, waiting for the day all this suffering will end.



**Corrado Arena (35)** is the king of cigarette smuggling. Without him, no one in Naples would have a cigarette to light up. He is a legend in the city. Unrivaled at the helm of a motorboat, he has a villa in Posillipo that looks down on the Gulf of Naples to Mt. Vesuvius. All the city’s bosses pay him respect. But he wants more. He sees Angelo as the right ally to pursue a new, ambitious project to reimagine the city’s balance of criminal power in his favor.



**Michele Villa**, known as **The Saint (22)** is the heir to the throne of the Villas, a key family in Naples’ criminal aristocracy. His father, Don Antonio, is one of the most powerful bosses in the center of Naples. Angelo is subjected to him and manages the Secondigliano neighborhood for him. The Saint is a crafty, double-crosser, who smiles as he shakes your hand, while he stabs you in the back with the other hand. The Saint is, more than anything else, ambitious and hates having to follow his father’s traditionalist ways. He can see his future and will do anything to make it happen, even behind Don Antonio’s back if need be.



# EPISODES

## Episode 1

When the gambling club that Angelo the Siren runs for the Villas is robbed, young Pietro helps him find those who did it but ends up getting tangled in a bloody, ruthless night he wasn't ready for.

When Pietro feels lost, he meets someone who will change his life forever.

Meanwhile, an inmate in prison is saved by the prophetic words of a mysterious figure.

## Episode 2

Corrado Arena, Naples' top smuggler, invites Angelo to his daughter's baptism.

For Angelo, it's a chance to have a place at the table with those who matter most but he also knows that accepting the invitation means going against the Villas. Meanwhile, Pietro and his friends steal a valuable artefact.

Pietro has an idea of how to get the most from it.

In prison, Paisano is attacked by a dangerous inmate.

# EPISODES

## Episode 3

Angelo goes against Don Antonio Villa and suffers dire consequences. But The Saint, behind his father's back, offers him a deal that could fix everything for him.

Angelo accepts the deal, but, together with Pietro, finds out that not everything is as it seemed. In the meantime, Imma witnesses violence that deeply troubles her...

In prison, Paisano gains more and more followers.

## Episode 4

Angelo receives an invitation from The Saint to a party that he cannot refuse, even when he realizes that it is a trap. Pietro is worried for his friend and secretly follows him.

Imma is forced to make a difficult choice to help save her friend Annalisa.

In prison, Paisano asks his sister Anna to spread their message all over Naples.



# EPISODES

## Episode 5

Imma confesses to Pietro what she has done. The Villas reach a truce with Angelo and he finally gets what he wants.

Pietro's mother, having learned what her son has done, goes to Angelo to make a painful request that affects Pietro deeply.

Meanwhile, Anna makes a proposal to Naples' bosses, but it does not have the desired effect. The Villas are the only ones to answer the request but they want something in return...

## Episode 6

Pietro plans a future with Imma, as Angelo is hit in an attack that leaves him distraught.

Blinded by rage, Angelo is ready to do anything to get revenge and seeks out an unexpected ally. But things don't go as planned and Pietro has to make a difficult choice in order to save him.

Meanwhile, Paisano puts into action the last piece of his plan.



BETA

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