

Our Earth, My Blood - Press Kit

SYNOPSIS

From the creator of the Oscar®-winning *My Octopus Teacher*, this film journeys into the world of the San—the “first people” of South Africa—who inhabited the land long before white colonists or even Black communities, living in the Southern Kalahari for over 100,000 years. Shot over three and a half years, it intimately explores the world’s oldest surviving shamanic culture, whose ancestral knowledge and way of life are under threat from modernity and westernization. Through the eyes of Urugab and his family, younger members of the community, the film follows their courageous journey to reclaim ancestral skills, reconnect with the land, and preserve a heritage on the brink of disappearing. It is a story of resilience, humanity, and the enduring bond between people, animals, and nature. This cinematic odyssey brings to life a culture of survival that has shaped humanity for millennia and preserve simple values of honesty and integrity by which they lived, a cinematic ode to resilience, memory, and humanity’s first roots.

CAST

/Urugab Kruiper
Sanna Witbooi
Tina Swarts
Abijol Kruiper
Amam Kruiper
Boetie Gert

THE N/OM KXAOSI

N!yae Kxao
Tcoqa/ui
N!aeG#kau
Ti!ae Toma
Xxao Boo
Toma Dahm
/Xoan/Chu/kun
/uiN!a’an
G/ao’o

THE HUNTERS

Oupa G#kao //ao
Oupa Frans
Doktor

CREW

Anant Singh
Presents

A Foster Brothers
Film

In Association With
Videovision Entertainment
Distant Horizon
Foster Brothers Film Production

End credits:

Written and Directed by
Craig Foster
Damon Foster

Produced by
Anant Singh

Produced by
Craig Foster
Damon Foster

Executive Producers
Robert Naidoo
Sanjeev Singh

Original Music By
Trevor Jones

Edited By
Craig Foster
Amal Doghmi

Directors Of Photography
Damon Foster
Craig Foster

Narrated By
Sello Maake Ka Ncube
Faith Ndakwana

Post Production Supervisor
Sumeet Maharaj