

# 9-1-1

## SEASON 2

### FACT SHEET

**TITLE ID:**

2LAY00

**SEASON PREMIERE:**

23-Sep-2018

**U.S. BROADCAST:**

FOX/Mondays, 9:00-10:00 PM ET/PT

**GENRE:**

Drama

**THEMES:**

**RUNNING TIME:**

60 Minutes

**CONCEPT:**

Creators Ryan Murphy, Brad Falchuk and Tim Minear re-imagine the procedural drama with 9-1-1, exploring the high-pressure experiences of police officers, firefighters and dispatchers who are thrust into the most frightening, shocking and heart-stopping situations. These emergency responders must try to balance saving those who are at their most vulnerable with solving the problems in their own lives.

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## **SYNOPSIS:**

Creators Ryan Murphy, Brad Falchuk and Tim Minear re-imagine the procedural drama with 9-1-1, exploring the high-pressure experiences of police officers, firefighters and dispatchers who are thrust into the most frightening, shocking and heart-stopping situations. These emergency responders must try to balance saving those who are at their most vulnerable with solving the problems in their own lives.

## **DETAILED SYNOPSIS:**

Creators Ryan Murphy, Brad Falchuk and Tim Minear re-imagine the procedural drama with 9-1-1, exploring the high-pressure experiences of police officers, firefighters and dispatchers who are thrust into the most frightening, shocking and heart-stopping situations. These emergency responders must try to balance saving those who are at their most vulnerable with solving the problems in their own lives. The provocative series stars Angela Bassett, Peter Krause and Golden Globe® nominee Jennifer Love Hewitt (*The Client List*, *Ghost Whisperer*). Additionally, Oliver Stark, Aisha Hinds, Kenneth Choi, Rockmond Dunbar and Ryan Guzman (*Notorious*, *Heroes Reborn*) are featured in series regular roles.

9-1-1 is produced by 20th Century Fox Television in association with Ryan Murphy Television and Brad Falchuk Teley-Vision. Ryan Murphy, Brad Falchuk and Tim Minear are creators, executive producers and writers on the series. Bradley Buecker is an executive producer and directed the series premiere. Alexis Martin Woodall also serves as an executive producer. Angela Bassett is a co-executive producer.

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### **ANGELA BASSETT** **(ATHENA GRANT, CO-EXECUTIVE PRODUCER)**

Angela Bassett's talent and abilities as an actress, director and executive producer in both television and film have garnered well-deserved respect and acclaim from peers and fans, proving her to be one of the industry's premier leading ladies.

Bassett can be seen in the hit action film *Mission: Impossible – Fallout*, alongside Tom Cruise. She also was featured in the blockbuster movie *Black Panther* from Marvel Studios, and appears in the streaming movie *Otherhood*, opposite Patricia Arquette and Felicity Huffman.

Bassett starred in three seasons of the hit anthology series *American Horror Story*, from Ryan Murphy and Brad Falchuk: *American Horror Story: Roanoke*, *American Horror Story: Hotel* and *American Horror Story: Coven*. Her performances in *Hotel* and *Coven* earned her Emmy® Award nominations in the category of Outstanding Supporting Actress in a Limited Series or Movie.

In 2017, Bassett received her fourth career Emmy® Award nomination for her guest performance on *Master of None*. She previously competed in the category of Outstanding Lead Actress in a Miniseries or a Movie for *The Rosa Parks Story* in 2002. In 2016, Bassett was nominated for her first Directors Guild of America Award for her directorial debut on the cable film *Whitney*.

Also in 2016, Bassett reprised her role as "Lynne Jacobs" in *London Has Fallen*, the sequel to *Olympus Has Fallen*, alongside Gerard Butler, Aaron Eckhart and Morgan Freeman. She also appeared in Spike Lee's film, *Chiraq*; and writer/director Stephen Poliakoff's miniseries, *Close to the Enemy*, alongside Jim Sturgess, Freddie Highmore, Charlotte Riley and Alfred Molina.

Always expanding the many facets of her talents, Bassett ventured into a new entertainment medium, as the lead character in Tom Clancy's *Rainbow Six Siege*, the highly acclaimed first-person shooter video game franchise. She continues to lend her voice to the animated series *Bojack Horseman*, alongside Will Arnett and Amy Sedaris. She also directed episodes of *American Horror Story: Cult* and the network drama *Scandal*.

Bassett was seen in director James McTeigue's *Survivor*, opposite Pierce Brosnan, Emma Thompson and Milla Jovovich; and in Gregg Araki's *Whitebird in a Blizzard*, opposite Shailene Woodley. She returned to the musical genre in the film *Black Nativity*, opposite Forest Whitaker, for director Kasi Lemmons, and received a Screen Actors Guild Award nomination for her work as Coretta Scott King in the cable movie *Betty and Coretta*.

Bassett made her feature debut as an actor in John Singleton's *Boyz N the Hood*. Other memorable roles include Terry McMillan's *Waiting to Exhale*, co-starring Whitney Houston; Kathryn Bigelow's futuristic *Strange Days*, with Ralph Fiennes; *Vampire in Brooklyn*, opposite Eddie Murphy; and *Supernova*, with James Spader.

Perhaps best known for her intense portrayal of Tina Turner in the biopic *What's Love Got To Do With It*, opposite Laurence Fishburne, Bassett earned the Golden Globe® Award for Best Performance by an Actress in a Motion Picture – Comedy or Musical, an NAACP Image Award for Outstanding Lead Actress in a Motion Picture and an Academy Award® nomination.

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### **PETER KRAUSE (BOBBY NASH)**

A native of Minneapolis, MN, Peter Krause is an Emmy® Award- and Golden Globe®-nominated actor. Prior to *9-1-1*, he starred in the drama series *The Catch*, opposite Mireille Enos.

Krause is best known for his work on the acclaimed cable drama *Six Feet Under*, for which he was nominated for three Emmy® Awards, two Golden Globe® Awards and two Screen Actors Guild (SAG) Awards. He also received two SAG Awards as part of the *Six Feet Under* ensemble.

Krause made his television debut as a regular on Carol Burnett's hit variety show, *Carol and Company*, followed by a recurring role on the popular series *Cybill*. His additional TV credits include *Parenthood*, alongside Lauren Graham; *Dirty Sexy Money*; *Sports Night*; and the cable miniseries *The Lost Room*.

His film credits include *Beastly*, the independent feature *Civic Duty* and *We Don't Live Here Anymore*, in which he starred opposite Naomi Watts and Mark Ruffalo. Additionally, in 2004, Krause made his Broadway debut starring in Arthur Miller's *After The Fall*, for director Michael Mayer.

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### JENNIFER LOVE HEWITT (MADDIE KENDALL)

Jennifer Love Hewitt's series regular role on *9-1-1* marks her return to the network, having previously starred as "Sarah Reeves" in the FOX drama *Party of Five* and its spin-off, *Time of Your Life*.

Additionally, Hewitt starred in and executive-produced the hit cable film *The Client List*, for which she received a Golden Globe® nomination for Best Performance by an Actress in a Mini-Series or Motion Picture Made for Television. The success of the film led to a weekly series of the same name, in which Hewitt starred and served both as an executive producer and episodic director for two seasons. She also starred in, executive-produced and directed several episodes of the hit network series *Ghost Whisperer*, which ran for five seasons. Her additional television credits include a starring role in the hit drama *Criminal Minds*, which she joined for the series' 10th season; the Hallmark Hall of Fame telefilm *The Lost Valentine*, opposite Betty White; and a recurring role on the comedy series *Hot In Cleveland*.

On the big screen, Hewitt is known for her role as "Julie James" in the *I Know What You Did Last Summer* franchise. She also starred opposite Sigourney Weaver in the romantic comedy *Heartbreakers*, and alongside Jackie Chan in the action comedy *The Tuxedo*. Her additional feature credits include *If Only*, *Can't Hardly Wait*, *The Hunchback of Notre Dame II*, *Sister Act 2*, *Garfield* and its sequel, *Garfield: A Tail of Two Kitties*.

In addition to her acting, producing and directing credits, Hewitt is a singer and songwriter. Her studio album BARENAKED became her first album to chart in the United States, peaking at No. 37 on the Billboard 200 chart.

Hewitt's debut novel, The Day I Shot Cupid, was released in 2010, with the book becoming a New York Times Bestseller the week of its release.

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### **OLIVER STARK (EVAN "BUCK" BUCKLEY)**

British-born Oliver Stark starred on the cable drama *Into The Badlands*, and in the feature film *Underworld: Blood Wars*, alongside Kate Beckinsale. He began his career at a young age attending the North London Performing Arts Centre. He made his first British television appearance on the BAFTA Award-winning BBC series *Casualty*, and followed with roles on the Golden Globe®- and Emmy® Award-winning series *Luther*, opposite Idris Elba; as well as *Dracula*, alongside Jonathan Rhys Meyers.

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### **AISHA HINDS (HENRIETTA "HEN" WILSON)**

Aisha Hinds was featured in the FOX event series *Shots Fired* and the cable film *All The Way*, opposite Bryan Cranston and Anthony Mackie. She also received critical acclaim for her portrayal of Harriet Tubman in the drama series *Underground*. Hinds began her career in schools, churches, prisons, group homes and on the streets of New York City as a cast member with a local Brooklyn-based group of young artists called the Health Watch Players. She went on to obtain a B.F.A. in theater at the University of Miami and graduated with honors. Hinds' break came when she was cast on *NYPD Blue*. Her additional television credits include a series regular role on the drama *Under the Dome*, as well as recurring roles on *Hawthorne*, *Weeds*, *Dollhouse* and *True Blood*.



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### **KENNETH CHOI (HOWIE "CHIMNEY" HAN)**

Kenneth Choi's role on *9-1-1* reunites him with Ryan Murphy. The two worked together on *The People v. O.J. Simpson: American Crime Story*, in which Choi portrayed Judge Lance Ito. His additional television credits include *The Last Man on Earth* and *Sons of Anarchy*. On film, he appeared in the blockbuster *Spider-Man: Homecoming*. He also was seen in the feature films *Bright*, from director David Ayer; *Stephanie*, with Frank Grillo; Nash Edgerton's *Gringo*; and *Hotel Artemis*, alongside Jodie Foster and Sterling K. Brown; as well as the cable series *Counterpart*, with J.K. Simmons. Choi's other credits include *The Wolf of Wall Street*, *Suicide Squad* and *Captain America: The First Avenger*.

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### **RYAN GUZMAN (EDDIE DIAZ)**

Born in Texas and raised in his hometown of Sacramento, CA, Ryan Guzman developed an interest in martial arts at the age of seven, and earned his first black belt in Tae Kwon Do by the age of 10. This led him into the octagon as an MMA fighter in Sacramento, until his fighting license expired in 2010. A gifted athlete, he also was a sought-after left-handed pitcher with a fastball clocked between 87-90 miles per hour. A shoulder injury led him into a career in print modeling and then acting.

Guzman worked successfully in San Francisco, starting with LOOK Modeling Agency at the age of 18. At the age of 22, he joined the Wilhelmina Agency in Los Angeles. Guzman has since starred in television commercials for Old Navy, Gillette, Candies and the Oprah Winfrey Network. He has modeled for Abercrombie & Fitch, Affliction and Reebok, among others.

After success in modeling, Guzman transitioned to acting as the male lead for the feature film *Step Up Revolution*. He followed the movie's success with another lead role in the independent film *Beyond Paradise* and supporting roles in *There's Always Woodstock* and *April Rain*, and later reprised his role in *Step Up: All In*.

His additional feature credits include *The Boy Next Door*, opposite Jennifer Lopez, and directed by Rob Cohen; the live-action movie *Jem and the Holograms*; and writer/director Richard Linklater's *Everybody Wants Some!!*, the spiritual sequel to his feature *Dazed and Confused*.

Guzman's television credits include the event series *Heroes Reborn* and dramas *Notorious* and *Pretty Little Liars*.

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### **ROCKMOND DUNBAR (MICHAEL GRANT)**

Rockmond Dunbar is best known to FOX audiences for his role as "Benjamin 'C-Note' Franklin" on the network's drama series, *Prison Break*, as well as the event series of the same name. He also starred opposite Aaron Paul and Michelle Monaghan in the streaming drama series *The Path*. Dunbar's additional television credits include *The Mentalist*, *Soul Food*, *Terriers* and *Sons of Anarchy*.

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### RYAN MURPHY

#### (CREATED BY, EXECUTIVE PRODUCERS)

Ryan Murphy is an Emmy®, Golden Globe® and Peabody® Award-winning screenwriter, producer and director. He created the groundbreaking television drama *Nip/Tuck*, which won the Golden Globe® for Best Television Series in 2005 and ran for six seasons, the Emmy® and Golden Globe® Award-winning series *Glee*, the Emmy® and Golden Globe® award-winning anthology series *American Horror Story*, *Scream Queens*, the Emmy® and Golden Globe® award-winning anthology series *American Crime Story*, FX's Emmy®-winning anthology series *FEUD*, and FOX's *9-1-1*. Other projects through Murphy's Netflix deal include *The Politician*, *Ratched* and *Hollywood*. On stage, Murphy teamed up with David Stone to produce the Broadway revival of *The Boys in the Band*, starring Jim Parsons, Zachary Quinto, Matt Bomer and Andrew Rannells. Murphy wrote and directed the Golden Globe®-nominated film *Running with Scissors*, starring Annette Bening and Gwyneth Paltrow, and the box office hit *Eat, Pray, Love*, starring Julia Roberts and Javier Bardem. In 2014, he directed the HBO movie *The Normal Heart*, which received Emmy® and Golden Globe® awards including the Emmy® for Outstanding Television Movie.

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### **BRAD FALCHUK (CREATED BY, EXECUTIVE PRODUCERS)**

Brad Falchuk is the co-creator and executive producer of the critically-acclaimed FX limited series *American Horror Story*, as part of his overall deal with 20th Century Fox Television. He was also co-creator, executive producer, writer and director on FOX's *Scream Queens*, FOX's *9-1-1*, FX's Golden Globe®-nominated *Pose*, and an executive producer on the Emmy®-winning limited series *American Crime Story*. Falchuk co-created Netflix's series *The Politician* and serves as an executive producer, writer and director.

*American Horror Story* has received 89 Emmy® nominations including four for Outstanding Miniseries. In 2018, *American Horror Story: Cult* received seven Emmy® nominations. The hit series has also garnered nine Golden Globe® nominations including two for Best Television Series (Drama). Jessica Lange won the 2012 Golden Globe® and Lady Gaga won the 2016 Golden Globe® for Best Supporting Actress in a Miniseries.

Previously, Falchuk served as executive producer on the critically-acclaimed cable series *Nip/Tuck* on which he also wrote and directed numerous episodes. Additionally, Falchuk was co-creator and executive producer on the hit FOX comedy series *Glee*. For his work on *Glee*, Falchuk earned an Emmy® nomination for Outstanding Writing for a Comedy Series, three Writers Guild of America Award nominations, and two Producers Guild Award nominations for Outstanding Producer of Episodic Television. *Glee* won six of its 35 Emmy® nominations. The show also garnered ten Golden Globe® nominations and won the 2010 and 2011 Best Television Series (Comedy or Musical) Award.

Falchuk is one of the founding members of The Young Storytellers Foundation, a non-profit organization whose mission is to develop literacy through the art of storytelling. Serving more than 100 schools in Los Angeles, New York City and Denmark, The Young Storytellers Foundation facilitates self-expression in underprivileged fourth graders by mentoring them through the process of writing their own short screenplays and having those screenplays performed by famous actors. Falchuk sits on the National Advisory Board for the foundation.

After a prolific decade at 20th Century Fox Television, Falchuk signed a multi-year overall deal with Netflix. He will develop, write, produce, and direct new series for Netflix through his Brad Falchuk Teley-Vision banner.

Falchuk received his master's degree from the American Film Institute. He would like to thank Bruce Springsteen and David Ortiz for making him into the man he is today.

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### TIM MINEAR

(CREATED BY, EXECUTIVE PRODUCERS)

Tim Minear is well known among genre television fans for his work on such shows as *The X-Files*, *Angel*, *Dollhouse* and *Firefly*. He has been with Ryan Murphy and Brad Falchuk's *American Horror Story* since its first installment, *Murder House*. Minear served as co-showrunner on the first season of the critically-acclaimed limited series *Feud*. Minear returned to *American Horror Story* for its eighth installment as executive producer.

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### **BRADLEY BUECKER (EXECUTIVE PRODUCERS)**

Bradley Buecker's career began as an editor for Ryan Murphy's early projects before transitioning into directing and producing on *Glee*, *American Horror Story*, and *The Normal Heart*. Buecker has been contributing to *AHS* since the beginning; he was the editor on the pilot in addition to producing and directing in each season since. In 2017, Buecker directed the *9-1-1* pilot for Fox and serves as an executive producer/director on that series. Over the past eight years, Buecker has directed over 50 hours of television and has been nominated for six Primetime Emmys®.

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### **ALEXIS MARTIN WOODALL (EXECUTIVE PRODUCERS)**

Having begun her career as a post-production assistant on Ryan Murphy's *Nip/Tuck*, Alexis Martin Woodall now serves as executive producer on some of the most inspiring and creative shows in television history. She has garnered 2 Golden Globes® and 11 Emmy® nominations for her work on *The Assassination of Gianni Versace: American Crime Story*, *FEUD: Bette and Joan*, *The People v. O.J. Simpson: American Crime Story*, *American Horror Story* and *Glee*. In 2014, she won her first Emmy® as a member of the producing team on Ryan Murphy's widely-acclaimed adaptation of Larry Kramer's *The Normal Heart* for HBO. She repeated that honor in 2016, winning her second Emmy® for *The People v. O.J. Simpson*, and again in 2018 winning her third for *The Assassination of Gianni Versace*. Martin Woodall executive produces across all RMTV projects.

Fun fact: Martin Woodall also serves as Music Supervisor on *Pose* and lives for a little shoulder shimmy.



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