

# BAPTISTE

Press Pack



TWO BROTHERS  
• PICTURES •

**INTRODUCTION**  
**BY HARRY & JACK WILLIAMS**

“Never-quite-retired detective and erstwhile beekeeper Julien Baptiste is a character very dear to our hearts. After seeing him brought to life by the incomparable Tchéry Karyo in *The Missing*, we always knew we weren’t quite ready to let him go if the right story presented itself. We’re glad it finally did, and hope people enjoy seeing Baptiste take centre stage in his show as much as we have.”

## **Series Synopsis:**

**Once a detective, always a detective.**

From Harry & Jack Williams comes *Baptiste*; a thrilling new drama starring Tchéky Karyo as the insightful but stubborn investigator Julien Baptiste.

When Julien and his wife move to Amsterdam, the Chief of Police (an old girlfriend) seeks out his questioning and persistent approach to crime solving. Baptiste is rapidly embroiled in a case that peels back the layers of atrocity in the trade of sex, drugs and people themselves. For Julien Baptiste the beautiful streets, canals and houses of Amsterdam hide dark secrets.

## **Episodic Synopsis:**

### **Episode 1**

Julien is searching for missing sex worker Natalie Rose. He meets Edward, Natalie's uncle, and the two men delve into the criminal underworld of Amsterdam's red-light district.

### **Episode 2**

Natalie reveals the full shocking truth about Edward and Julien has to tread carefully. When tragedy strikes Julien becomes determined to uncover Edward's true motives.

### **Episode 3**

Julien's confronts Edward and has to take drastic action to protect his family. A personal bombshell however forces Julien to face some secrets from his own past.

### **Episode 4**

Julien goes in pursuit of the money whilst Genevieve coerces Edward to meet Constantin. However, Edward makes a reckless move that puts the entire case in jeopardy.

### **Episode 5**

The hunt is on for Edward who has fled to England with the money. Meanwhile Julien and Genevieve plot an audacious move to try and turn Constantin and take down the Brigada.

### **Episode 6**

As Julien and Genevieve outmanoeuvre Constantin the Brigada make their own move and as Julien uncovers their inside source things lead to a dramatic conclusion.

## Tchéky Karyo/Julien Baptiste

### **Tell us about the character of Julien Baptiste? What is his situation at the start of the series?**

“At the end of series two of The Missing, we leave Julien Baptiste on the operating table about to undergo an operation for the brain tumour that has dogged him throughout the series. We discover that he has survived another day, is ready to tackle more challenges and has found a new lease of life spending time with his wife and family.”

### **What’s in store for Julien in this series and what challenges does he face?**

“Celia and Julien are in Amsterdam to help their daughter and son-in-law look after their grandchild. Whilst there, Martha, Julien’s ex-girlfriend, who is well aware of his methodical, crime solving skills, tries to get him involved in a case. Julien had decided not to go back to his other life but he can’t let go and Celia knows that it would be good for both him and for their relationship so she encourages him to get out of the house. This causes some challenges for Julien as he tries to get back into being a detective and as he goes on he finds that he can still do it; as his instincts are very much intact.”

### **What sets this series apart from the Missing?**

“The DNA of The Missing series one and two is still rooted in the story of Baptiste. We are still very much in the same world as The Missing but we see things through the eyes of Julien. Julien is still stubborn, but he has a lot of empathy for people and is still searching for the truth about human nature. He realises that although humans are animals, what sets us apart is our brain and we should not forget to use it for the sake of life. Julien still has to deal with missing people, and also with characters having to deal with difficult journeys.”

### **How would you describe Julien’s relationship with Edward?**

“When Julien meets Edward he sees a man carrying deep pain, sorrow and sadness which leads Julien to feel compassion and empathy for Edward. However, there are too many question marks surrounding Edward’s behaviour which leads Julien to delve deeper, proving that his instincts are still intact as there are a lot of shadows behind Edward. Tom Hollander has a vivid spirit which is a great quality in an actor, so to work in an ensemble was good.”

### **How would you describe Julien’s relationship with Niels?**

“Niels is Martha’s son. Martha is a woman that Julien was in love with so his feelings for Niels are both confused and complex. He is hoping to build a relationship with him but this isn’t straightforward as often they seem to clash. Julien again has to use his patience and wisdom to navigate his relationship with Niels and get to a point of understanding.”

### **How would you describe Julien’s relationship with Martha?**

“Martha was a huge part of Julien’s life so meeting her again is very significant. He is happy to see her but he will soon remember why he made the decision not to settle with her. Until now, there had been no shadows in Julien’s life with his wife Celia, so Martha’s arrival certainly has the potential to cause some trouble for them.”

**How would you describe Julien's relationship with Genevieve?**

"Geneviève is a very good policewoman. She works for the Europol office and Julien works externally alongside them. Julien again finds himself trying to work around the limits due to being an outsider. At the start of Genevieve and Julien's relationship it is pretty electric, but over time they work out each other's boundaries becoming a winning team. Julien has also never really had to deal with a female colleague so, he is still learning, and they will have to get to know each other to find the right balance. To work with Jessica Raine was great, she is so bright and gentle."

**How does it feel to have carried the character of Julien Baptiste from the Missing through to a brand-new series?**

"I feel proud of it. The audience, the BBC and the writers, Harry and Jack Williams, didn't want to say goodbye to Julien Baptiste. The brothers said that Julien still had a lot of skeletons in his closet and a lot of things left to be fixed. It is exciting and I am happy to get into Julien's new shoes. It is fantastic to develop a relationship with an audience and being part of the team again, where there is great synergy. Julien is still here and full of joy and happy to be alive. He is still stubborn and is always in search of some kind of truth about human nature, if there is one."

**Are there any preparations you have to get into character?**

"For this role a lot of work goes into following the writing and catching all the little exchanges and nuances to tell the story with so many twists. I also day by day try to improve my English. A lot of my work takes place at my table with my coach, who helps me get to grips with the words as much as possible to make the language mine. It's a great challenge that I am glad to go through each time I am called to walk in Julien's shoes."

**What was your most challenging scene and favourite?**

"The challenging scenes for me are mainly the dialogue scenes. These scenes are quite long and there is a lot to get across to the audience without saying or being obvious. I would say my favourite scenes or the scenes I like to shoot are the ones that are outside, especially when we are on the boats. I love being able to feel the movement of the water."

**What was it like filming in Amsterdam?**

"There is a certain feeling you get in Amsterdam as it surrounded by a lot of water, the boats and canals passing gives you a sense of calm and makes you quite quiet. It is a pretty inspiring environment. I have to also mention the bicycles in Amsterdam. The first thing people tell you about Amsterdam is to 'watch out for the bicycles' but I was puzzled by these warnings as bicycles are pretty normal where I'm from, as I live in Paris. However, when I started walking around Amsterdam you realise pretty quickly that you are surrounded by bicycles coming from all directions and so it can be dangerous. You have to fight as they come from everywhere. So yes, you have to be careful."

**What was it like filming in Belgium?**

"We filmed in Antwerp in Belgium, which I would say, is a sister to Amsterdam; it has the same feel with the water and it's even more peaceful and calm. I loved to look out from the windows of my apartment; I was lucky to have a huge canal where all day when we were

working I could see the life of the port with all sorts of boats and ships. It was so different with the colours and the shape of them. It's a memory of the city that I will treasure."

**What do you enjoy about Harry and Jack's scripts?**

"The quality of the dialogue and how deep the characters are. This challenges us as actors as we have to take this on when we go through the journey and find the truth in every situation. I also love how playful they are with the twists and turns; it's flabbergasting. The writing is also very witty and although there is a lot of tragedy in the story, like life, the writing is a mixture of comedy and tragedy. The stories and descriptions of the characters we have to play are very inventive."

**Why should viewers watch Baptiste?**

"Baptiste is a show that has a lot of depth and it is always good to see the characters growing and developing and continue the adventure of The Missing. Although a different show it still has The Missing at its core."

## Tom Hollander/Edward Stratton

### **Tell us about Edward's character? What is his background story?**

"Edward is quite a sad chap. He doesn't have a very good job in logistics which he is barely holding on to. When we first meet him in episode one, he is a desperate man, his niece who is a prostitute in the Red Light District in Amsterdam has gone missing and he is trying to find her. She's been gone for two days and he is running around the Red Light District showing her picture to anyone who will look at it, including the police, none of which have anything to say. He is in a state of extreme distress. Baptiste spends quite a lot of time in the show trying to work out who Edward is. If you have a difficult week coming up and you are watching this show on a Sunday evening, nothing in the week that you are about to face is as bad as what Edward is put through so paradoxically, it might make you feel better about whatever you have got to confront in the coming days."

### **What is Edward's relationship with Julien?**

"His relationship with Julien Baptiste is complicated because he needs Baptiste's help but he also doesn't tell him the entire truth for reasons which will become clear. Ultimately Edward is on his own and the character is a very isolated, lonely figure. He has a sort of friendship with Julien but it never really becomes a proper friendship, and Julien has a lot going on in his own life which has nothing to do with Edward which Edward has no knowledge or understanding of. If it were a Western they would be two gunslingers working on the same job, who are sort of professional without being that close. Like Steve McQueen and Yul Brynner at the beginning of *The Magnificent Seven*. But there are no horses and neither of us have American accents, not in this anyway."

### **What is Edward's relationship with Genevieve?**

"Edward's relationship with Genevieve is much simpler than his relationship with Baptiste in that he just finds her incredibly annoying. They have a pretty combative relationship and they never really resolve it. The scenes are quite funny between the two of them, they are amusing because they are so rude to each other. She traps him in a hotel when he would much rather be out trying to find what he needs to find, and find the people he needs to find and save his niece. Instead he is stuck in a hotel and forced to sit in a sauna for some amount of time."

### **Have any scenes been particularly challenging to film?**

"Playing Edward is a challenging part because he is in extreme distress for the majority of the story because of the horrible things that are happening to him which will become clear if you watch it. Playing that is quite exhausting because you have to remind yourself of the reality of his situation, which is a reality that most people would find intolerable. It is extremely painful and distressing because he is in a really dark place. I have found all of that quite tricky because you can't really laugh it off. There are very, very few jokes in Baptiste. There really are possibly two in six episodes and you might not notice them."

### **How would you describe the Baptiste series in three words?**

"Really quite dark."

**What's it been like filming in Amsterdam and Belgium?**

"I have loved filming in Amsterdam and Belgium. I only came to Amsterdam once before this, as a young man, and like many young men I can't really remember what happened when I was there. As an adult now, I've learnt to see how beautiful it was. Belgium I knew nothing about but it's marvellous. The Belgians are very cool and it is a wonderful country, very civilised, and somehow modest. Belgium's been very quietly tucked in there, not shouting from the rooftops about itself. Everyone seems to speak three languages, which is obviously hugely impressive and they're quite laidback. The strange thing about filming things, however dark the story is, the experience is mostly to do with the crew and where you are, and even though the story is very unhappy the experience of making it has been a delight. That's all I would say. But hopefully you won't see any of that enjoyment on the screen."

## **Jessica Raine/Genevieve Taylor**

### **Tell us about Genevieve's character? What is her background story?**

"Genevieve is an officer at Europol, heading up a team trying to get enough evidence together to nail a gang called the Brigada Serbilu which concerns itself with human trafficking. She's quite blunt and tactless and rubs people up the wrong way when she's first introduced in the series, but she's incredibly focused and determined to get the guy she needs to get. It's a scary focus as she doesn't care how she treats everyone else."

### **What is Genevieve's relationship with Julien?**

"When Genevieve meets Julien you feel like she's really marking her territory. She's a little bit patronising and you feel like she's definitely overriding him with the decision-making. She wants him out of the way even though she respects what he's done in the past. Genevieve doesn't have much time for Baptiste at the beginning, however, as the series progresses I think she really becomes much more respectful of him and his methods and they become quite close by the end which is a great journey to play."

### **What is Genevieve's relationship with Edward?**

"With Edward, Genevieve is constantly trying to persuade him to do what she wants and doesn't really think about what the consequences are for him. To her, he is someone who's in way over his head but she also sees him as an opportunity. It's an opening for her that she hasn't had before with this case, so she has to get him onside. But she is also quite irritated by him, so it is quite a fractious relationship which has been really fun to play with Tom."

### **What's it been like filming in Amsterdam and Belgium?**

"I've loved it. I've had a week in Amsterdam but didn't get to see much of it because we were working all the time. Antwerp I've become really familiar with and I love it, the people, the shops and the art as well as the food! I just absolutely adore it to be honest. I want to come back. I can understand why people come out here and live here. It's just amazing."

### **What's it like working with Tom and Tchéky?**

"Great. They're so different. Tchéky is so unbelievably French and I mean that in a really lovely way. He's very philosophical about things. He's great to act with. He's always very present. Tom is loads of fun to work with. He's done his research, he knows what he's doing and then just sort of let's rip on a scene, so it's been really positive."

## **Boris Van Severen/Niels**

### **Could you tell us about Niels' character and his background story?**

"Niels is a young, ambitious police officer who has had some struggles in his life. He was diagnosed with testicular cancer a couple of years ago, and his father also passed away which had a big impact on him. Niels has built up a wall around him because of his grief. He feels like less of a man because of the cancer and this is one of the reasons he is slightly uncomfortable with women. He is a calm guy but can lose his temper easily. He wants to prove not only to his mother but also to Baptiste that he can do his job, that he is man enough to do what he's supposed to do."

### **Could you describe Niels' relationship with his mother, Martha?**

"Martha really cares for him, especially because of everything that happened to him with his illness and the loss of his father. She still treats him like a teenager in a way which is not something that Niels wants. He wants to prove to her that he is grown up. He loves his mother dearly, and they have a good connection but at this point in his life things are a bit strange for Niels because he is struggling with everything that has happened to him."

### **Could you describe Niels' relationship with Julien?**

"Niels was not very happy when Julien came into the picture because he wanted to show everyone he was capable of solving the case alone. He was sceptical about Julien's arrival but then as they progress on their journey they start to like each other. They begin to see that they have things in common, like for example their illnesses with Julien's brain tumour and Niels' cancer."

### **Why should viewers watch Baptiste?**

"The first time I read the script I was really amazed by how good and well written it was. It's not just a police drama, it is much bigger. There are so many plot twists, which actually don't come out of the blue as they are planted in the script from the off but won't be noticed until you look back and viewers start to put the pieces together."

### **What was your favourite scene from the show?**

"My favourite scene from the show is one in which Niels, Baptiste and Martha are sitting in a café and Niels is telling Baptiste to back off from the case, he knows what he is doing and he does not need his help. It was also a long scene of six pages and we went through the whole thing every time. There were takes of five minutes which is great as an actor because you can really build things up. You can make a beautiful arch in those five minutes and that's what I enjoy doing most."

### **What have you found really challenging?**

"Everything is challenging in some sort of way. The hardest things are actually the insignificant actions, for example just walking by in a take. I have to ask myself am I walking past as Niels or Boris, which is a strange question in itself as it's such a simple action. With a dialogue, it's relatively straight forward as I can go back into the mindsight of the character and clearly be Boris."

## **Barbara Sarafian/Martha**

### **Could you tell us about the character you play in the show?**

“Martha is a difficult woman, she has some issues but she has a very high level job. She is Chief of Police, Head of Police, all the titles you can imagine, she has them, and it’s well-earned. She is seen as sharp-minded, intelligent and she knows what she is doing. Throughout the story, she has been confronted with her past and her future, and she doesn’t know how to handle these scenes. She’s been very severe towards herself and others. She is everything we imagine when we think of a difficult woman.”

### **Tell us about Martha’s character? How does she know Julien?**

“Martha had a relationship with Julien a long time ago when they were partners on a job. She loved him very much and he loved her too but it didn’t work out. Julien now has a new life, a new family and she had that too. She has a family but she is still a bit bitter about the breakup, apparently.”

### **Could you describe Martha’s relationship with Niels?**

“Niels is her son, and she worries about him like every mother would. She looks out for him but she is afraid to show that, so she does it sneakily. Niels tries to push Martha away, but in fact he is worried about her too and there is a symbolism between both of them and their relationship. The energy they have is beautiful and it is seen in the office as well as at home. They have a cocoon just them too, which is very vulnerable.”

### **Could you describe Martha’s relationship with Genevieve?**

“Genevieve is a totally different woman to Martha. She is the kind of woman Martha doesn’t like because she considers Genevieve too harsh, too ambitious, even too superficial. For Martha, Genevieve has all the clichés of the ‘bossy woman’ while Martha is more fluid, she thinks. She is not afraid to express herself in that matter towards Genevieve. She is not afraid of Genevieve, but she is impressed. She draws back every time there is a confrontation because they are focused on the job and on the case but sometimes they have their moments alone when words are exchanged. There’s definitely tension.”

### **Why should viewers watch Baptiste?**

“Viewers should watch Baptiste because the show is extremely sophisticated. It is so well written and the story is very interesting. There are a lot of characters and you get to know them in depth, nothing is superficial and it is thrilling to follow every line of the story.”

## **Harry and Jack Williams/Writers and Executive Producers**

### **What is Baptiste about?**

Jack: "Baptiste follows a case involving an Englishman - Edward Stratton, played by Tom Hollander - whose niece has gone missing in Amsterdam. Retired French detective Julien Baptiste is asked to help by the Amsterdam Chief of Police, a former girlfriend. What starts as a favour ends up putting the life of Baptiste and his family in danger..."

### **Talk us through the journey of Julien Baptiste from The Missing through to Baptiste?**

Harry: "When we wrote the first The Missing, the series was born out of the character of Julien Baptiste. The Missing was about loss, tragedy, and missing children exclusively so doing Baptiste was us going back to what we wanted to write about in the first place which was this character. We wanted to write about a case that went beyond the world of The Missing world and that didn't necessarily have the dual time frame device which can be prohibitive."

Jack: "Writing The Missing was brilliant and we love the show, but this has a different energy and way of telling the story, although it has a lot in common tonally and the world sometimes feels similar, and of course we have the wonderful Baptiste in the middle of it who is an oasis of calm and integrity in a sea of vice. We loved working with him on both series of The Missing and always wanted to write a show that foregrounds him."

### **What does Tchéky bring to the character of Baptiste?**

Harry: "There's a brilliant way that Tchéky works when he's being Julien as they're actually very different people. There's a way that he talks, an assuredness and a calmness to him. You can have the darkest, weirdest, strangest things going on around him and he is such a reassuring presence. He's a brilliant, compelling and still performer that we just love writing for, it's an absolute joy."

Jack: "We've been working with Tchéky for so long now that it's started to shape the character. The character has evolved with the actor. It makes our jobs easier as you write the lines knowing how he's going to inhabit it and bring it to life."

### **What was the inspiration behind Baptiste?**

Jack: "We were trying to find a case worthy of Julien Baptiste, that was knotty and complicated but still had an emotional centre that made it interesting and compelling nonetheless. We decided to set it in Amsterdam, as we knew that the location would perfectly reflect what the series is about: which is the question of, what's behind the curtain, what's under the surface. How something looks is deceiving. What's great about the show is that the way the case begins is nothing like where we end up."

Harry: "The narrative is full of twists, turns and surprises, much like Amsterdam itself. It's an intriguing setting for the series to take place – it's unusual, complex and layered."

**Could you tell us about the character of Edward and how Tom Hollander brings him to life?**

Harry: "Tom Hollander is a fantastic actor, his performance is mind-blowing. It's a tricky role on paper as you're trying to figure out who he is. He's not sure of himself, he's not an alpha male he's a beta male, and he's lost in this place that loses people easily and he's trying to find himself. Trying to get all that into one performance is a really tricky thing but he's nailed it which is a joy to watch."

**Could you talk about Baptiste's relationship with Edward?**

Jack: "Baptiste meets Edward early on in the show. Julien is given the case by an old girlfriend, Martha, who is now chief of the police in Amsterdam. From the off, Julien is trying to work Edward out. Edward is a man who is at the very limit with what he can deal with emotionally; he's at the end of his tether. He's desperate and needs someone and Julien is there for him. It's not an easy relationship though, Edward wants to be involved in this case every step of the way. There's a great deal of tension and falling out and getting to know each other. The two of them are such a contrast – Julien being the still, calm, thoughtful character and Edward the opposite, the kind of person who doesn't have time to stop and think, he needs to get out and get things done. That conflict is exciting to watch throughout the series."

**Who is Genevieve and what does Jessica Raine bring to her character?**

Harry: "Jessica Raine appears in episode three in an important role going forward for Baptiste. She is as we've never seen her before with a very different look and gives an amazing performance as a complicated Europol officer. You're trying to lean in and figure out what's going on with her, and what her backstory is that explains her behavior."

Jack: "Genevieve is a very tough and brittle character, and those are difficult to play as they can push people away. You need someone who can show you what's going on underneath and where this determination and brittleness is coming from and Jessica does it brilliantly."

**What is Genevieve's relationship like with Baptiste?**

Harry: "Baptiste and Genevieve don't have the easiest relationship – she's a much harder, colder person than he is. Or so it seems at first. She questions Julien's presence and what he's doing there as he doesn't work for the Dutch police. He's an obstruction to her getting what she wants. They're both good at what they do but they do things differently."

**Talk us through the locations?**

Jack: "The series is set in Amsterdam. We shot quite a large amount in northern Belgium which has a lot in common with the Netherlands and parts of it look very similar. There's also a small amount shot in the UK. In terms of what's on screen, the whole thing plays out in Amsterdam or just around it, it's very contained. Amsterdam is a complicated city and is known for the red light district. It seems very benign and there's a pretence that everything is fine but you peel back the layers and not everything is as simple as it seems which is very important for the show – you need to watch behind the surface of every character and location. In that respect, Amsterdam is the perfect metaphor for the show."

**Tell us about the director of the first block?**

Harry: "Borkur Sigthorsson we found through one of his short films which was breathtaking and he had also worked on shows such as Trapped. The way he directs is very alive and naturalistic, whilst getting the thriller element across as well. It's very rare that you watch a show as it comes in and it exceeds expectation of what you've written on the page but in Borkur's case it does routinely which is a joy to behold."

Jack: "Most directors are good at one or two things, but Borkur can do everything. He's great with the characters, humanity and emotion but also brilliant with the tension. Borkur keeps you on the edge of your seat. There's a sort of breathless quality that he manages to sustain throughout the narrative."

**What three words would you use to describe Baptiste?**

Both: "Tense, Intriguing, Surprising"

**Why should people tune in to watch Baptiste?**

Jack: "People should watch Baptiste because although it has all the elements of a detective show, it goes beyond that very quickly. It's a twisting surprising thriller with a big emotional centre that isn't afraid to tackle big themes, and in the centre of it all we have Julien Baptiste up against the biggest challenge of his storied career. The relationship between Tcheky and Tom is phenomenal and the acting across the board is a joy to watch."

## **John Griffin/Producer**

**Could you talk us through what Baptiste is about, giving a brief overview without giving us any spoilers?**

“Baptiste is the continuing story of Julien Baptiste who is the detective from the two series of The Missing. We left him as a man about to have a brain operation, we find him a couple of years later recovered, visiting his daughter in Amsterdam. He is in Amsterdam as a parent who has slightly over-stayed his welcome visiting his new grandchild but very quickly gets caught up in a missing person case through an old acquaintance of his who is a police chief in Amsterdam. The show takes us on what we think is going to be another missing person case but very quickly becomes something much darker and more exciting.”

**What’s the most exciting thing about the series?**

“We have quite an incredible cast of actors. We have Tchéky Karyo and Anastasia Hille who play Julien Baptiste and his wife, we have Tom Hollander, we have Jessica Raine who plays an Interpol detective, we have two fantastic Belgian actors Barbara Sarafian and Boris Van Severen, and a lot of other really great guest characters coming through but working with those six is really fantastic.”

**Have there been any challenges filming in Amsterdam and Belgium?**

“The challenge in Amsterdam is bicycles, because they are everywhere! However much you try to control the traffic you cannot stop the bikes, they get round barriers, and they get round people. I describe them as being like mosquitos. The traffic is pretty bad both in the centre of Amsterdam and in Belgium generally which is a slight problem. There is obviously also a bit of a language barrier, Dutch is quite an alien language to the English though I think that makes things more interesting and fun really rather than a terrible challenge. We are working with a fantastic Belgian co-production company and crew and they are incredibly helpful and help with everything. Bicycles are the answer actually, that’s all.”

**Does the show have a particular visual style? What’s different about it?**

“The theme we have talked a lot about is “everything is not as it seems”. We see a world, whether it’s the Red Light windows of Amsterdam or Tom Hollander’s character Edward, nothing is as it seems and we’ve played with that in a visual style. There is a lot of looking at the world through glass where things are slightly distorted, where the light changes things, where we see reflections and it has become a kind of motif of how you look at the world. In fact Julien has a line which I love where he says, ‘we see somebody looking through a window and we think that they are looking at somebody inside but they’re not, they’re just looking at their own reflection’ and it points out how we just sometimes miss everything around us. Julien is the one looking through the window, because he sees things and that’s what makes him interesting as a detective. For the director, Borkur, it has really given him a sense of what he is looking for. We are looking in a hall of mirrors at what is right and what is wrong and what is distorted. That sets it apart from most shows, particularly The Missing.”

**Why should viewers watch Baptiste?**

“That’s easy. You’re going to go on the most fantastic ride of uncovering for three hours, finding out what is going on and what this mystery is, and at the point that you start to work

it out, you are then thrown into a spiral of events that start to unfold right before you. It is a really fantastic ride. The first time I read the script I had to write down to remember how excited I felt reading it, because that is what we have to translate onto screen, and hopefully we have achieved most of that and we have a really exciting 'can't-turn-away' show."