

PITCH CONTEST

TERMS & CONDITIONS

1. Organizers

1.1 The Pitch Contest is organized by the Monte-Carlo Television Festival in collaboration with 1895 Films as part of the Business Forum industry programme during the Monte-Carlo Television Festival.

1.2 The Monte-Carlo Television Festival is responsible for the administrative organization of the Pitch Contest.

2. Event Focus & Format

2.1 The Pitch Contest focuses on factual / non-fiction storytelling, with the goal of uncovering unique, passionate, and compelling story ideas that provide new perspectives or highlight untold narratives.

2.2 Storytellers (Pitchers) selected for the final round will be invited to participate in one (1) of up to three (3) Pitch Sessions held during the Business Forum.

2.3 Only one (1) storyteller per selected project will be entitled to present during the Pitch Session.

2.4 Each Pitch Session will last up to sixty (60) minutes and feature five (5) to six (6) finalist storytellers.

Pitch Structure:

- - Each selected storyteller will have a maximum of five (5) minutes, strictly timed by the moderator, to pitch before the judging panel designated by the Monte-Carlo Television Festival and 1895 Films.
- - Presentations may consist of speech only; however, the use of support materials (PowerPoint, maximum 5 slides, or a short video) is strongly encouraged. All visual aids must use royalty-free or license-free materials. The Organizers decline all responsibility in case of breach.
- - Following their presentation, storytellers will answer questions from the judges for an additional three (3) to five (5) minutes.

3. Submission Criteria & Eligibility

3.1 Submission to the Pitch Contest is free of charge. Only one application per storyteller is permitted.

3.2 The Pitch Contest is open to individuals aged between eighteen (18) years and thirty (30) years inclusive at the time of submission.

3.3 Intellectual Property (IP): applicants retain ownership of their submitted concept. All projects must be original, unique, and self-created, and must not have been commercially distributed.

3.4 All submissions and presentations must be in English.

3.5 Applications must be completed using the official form available on the Monte-Carlo Television Festival website. Required information includes but is not limited to:

- First and last name
- Profile photo
- Age
- Film school / University (if applicable)
- Contact details
- Pitch title
- Pitch synopsis (max. 100 words)
- Curriculum Vitae (CV)
- Personal statement (max. 250 words)
- Optional support materials (PPT, PDF, video, etc.)

Applicants may also upload optional supporting materials which are not mandatory but are strongly recommended to complement the entry, including, without limitation, profile photo, PPT, PDF, and/or video content. Any such materials must be uploaded at the time of registration.

3.6 Applicants have the right to access and rectify their personal data by contacting the Monte-Carlo Television Festival.

3.7 The Monte-Carlo Television Festival and 1895 Films reserve the right to cancel any submission not complying with these Terms and Conditions.

4. Pre-Selection Process

4.1 Each submission will be reviewed and pre-selected by 1895 Films, with the support of the Monte-Carlo Television Festival if required.

4.2 A shortlist of five (5) to six (6) finalists per Pitch Session will be selected for the final round.

5. Pitch Session Participation Criteria

5.1 Finalists will be contacted by the Monte-Carlo Television Festival to confirm participation.

5.2 Finalists must confirm their participation within five (5) days. Those not selected may still attend by registering for a Business Forum Pass. The fee is EUR 50 (fifty euros), VAT included, non-refundable. This pass grants access to all Business Forum sessions and official networking events.

5.3 Attendance in person at the Pitch Contest is mandatory. Remote participation will not be permitted. Substitution by a representative may be accepted, subject to the approval of the Monte-Carlo Television Festival.

5.4 Participation in the Pitch Contest implies full acceptance of these Terms and Conditions. The Festival reserves the right to amend the Terms and Conditions without altering the overall spirit of the Pitch Contest.

5.5 The Monte-Carlo Television Festival and 1895 Films reserve the right to cancel any submission or selection at any time if these Terms and Conditions are not respected.

6. Judging Criteria

6.1 The judging panel will consist of industry leaders in factual programming designated by 1895 Films and the Monte-Carlo Television Festival. Both entities may participate in the judging process.

6.2 1895 Films will lead the judging process, including moderating the Q&A sessions and deliberations. In the event of a split vote, 1895 Films will hold the casting vote.

6.3 Judges commit to maintaining the confidentiality of the deliberations.

6.4 Judging decisions are final and not subject to appeal.

6.5 Evaluation criteria include:

- Presentation: quality of delivery, ability to engage and convince.
- Creativity: originality and uniqueness of the idea and artistic approach.
- Commercial Viability: potential marketability, feasibility, and scalability.

7. Winner & Prizes

7.1 The winner will be announced during the closing of the Business Forum programme.

7.2 The winner will receive:

- - From 1895 Films: Development support valued up to USD 25,000 (twenty-five thousand US dollars), consisting exclusively of creative services (such as creation of a sizzle reel, storyline development, and introductions to industry buyers). No cash equivalent will be offered and no additional financial compensation shall be due.
- - From the Monte-Carlo Television Festival: VIP access for two persons to the Gala evening (cocktail, Golden Nymph Awards Ceremony, Gala Dinner).

7.3 A diploma will be awarded to all finalists at the close of the Business Forum.

7.4 Intellectual property remains with the storyteller. If the project is sold, 1895 Films will be credited as co-producer. If no sale occurs within one year, rights revert fully to the storyteller without further obligation.

8. Timelines

Opening and closing dates, submission deadlines, and announcements of finalists and winners are published on the official Monte-Carlo Television Festival website and related communication platforms.

9. Promotion & Rights of Use

9.1 Details of finalists and their projects may be included in the Festival's communication materials (website, social media, press, onsite visuals).

9.2 1895 Films will promote the Pitch Contest through its own channels.

9.3 The Festival reserves the right to use excerpts or images from selected projects for promotional purposes, in current or future editions.

9.4 Pitch Sessions will be filmed. By participating, finalists expressly authorize the Monte-Carlo Television Festival and 1895 Films to record, reproduce, and use their image, name, voice, and project presentation, in whole or in part, for institutional, promotional, commercial, and archival purposes, worldwide and without limitation of duration, without additional compensation.

9.5 Participants are responsible for ensuring they have the rights to all materials used in their submissions.

9.6 Finalists will be provided with the official logos of the Monte-Carlo Television Festival and 1895 Films for use in connection with their participation.

9.7 Official Festival photographs of the Pitch Contest will be made available to finalists for personal and professional use.

10. Cancellation

The Monte-Carlo Television Festival reserves the right to cancel the Festival or the Pitch Contest at any time, including for reasons of force majeure, without liability or compensation owed to participants.

11. Jurisdiction

Any dispute relating to the interpretation or application of these Terms and Conditions shall fall under the exclusive jurisdiction of the administrative court of Monaco, after the failure of any amicable settlement.